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Vista: March 8, 1984

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VISTA

Vol. XXII No. 19

March 8, 1984

Face St. Mary's Tonight

Toreros Clinch Tie for Title

by John Schlegel

Tonight's the night the USD Toreros have been waiting for. All season, they've wanted to show a packed house at the USD Sports Center that they are the best team in the West Coast Athletic Conference.

"There isn't any way we're going to lose this game. The fans will be generating a lot of noise and the team is really pumped up," said USD's senior forward Mike Whitmarsh, who for the second consecutive week was named WCAC player of the week.

At 7:30 tonight, USD hosts St. Mary's in a game that will decide the WCAC champion. USD (17-9, 8-3) has already clinched a tie for the title. If they win, they will be the undisputed conference champions which guarantees a berth in the NCAA tournament. A USD loss would create a co-champion with St. Mary's, with a playoff for the NCAA berth to be held on Saturday in Los Angeles.

The Toreros have won five straight games, the last three of which have been on the road. Last Thursday's 63-56 victory over Portland kept USD in a first place tie.

On Saturday, however, USD won a double-overtime game over Gonzaga, 71-69, while St. Mary's lost to Portland, 53-48. That situation put the Toreros one game in front of St. Mary's going into tonight's clash.

As a result of that, USD coach

Jim Brovelli is about the jolliest coach in college basketball now. "This is the best team I've ever coached. They're a great bunch of guys," he said.

"Clinching a share of the title is an incredible accomplishment for this university, especially for only being in the conference 5 years. The team went out on the floor and performed, that's what did it," added Brovelli.

Team is the operative word there. In the victory over Portland, four Toreros scored in double-figures. Whitmarsh led USD with 16 points, 7 rebounds and 6 assists. Freshman Scott Thompson had 15 while guards Al Moscatel and Mark Bostic added 12 and 10, respectively.

On Saturday at Gonzaga, the team concept proved itself successful again for USD. When a Mike Whitmarsh pass tipped off Anthony Reuss' hands, USD's Moscatel was there to pick up the ball with :04 left in the second overtime and hit a 15 foot jumper to win the game.

"The ball's bouncing our way now," said Moscatel. "When the ball tipped off Reuss' fingers, it just fell into my hands so I squared up and shot."

Al Moscatel was happy to have made that shot because, having misread the clock, he missed a chance to end the game in the first overtime.

After a blocked shot by Mark Bostic, which Moscatel described as the "defensive play of the season," Reuss grabbed the

ball and passed it downcourt to Moscatel. Thinking that time was running out, Moscatel pulled up and missed a 15 foot jumper with 4 seconds left, when he could have driven in for an uncontested layup.

All's well that ends well, though. Mike Whitmarsh came close to a triple-double as he tallied 18 points, 9 rebounds and 8 assists. Moscatel and Anthony Reuss each had 14 points.

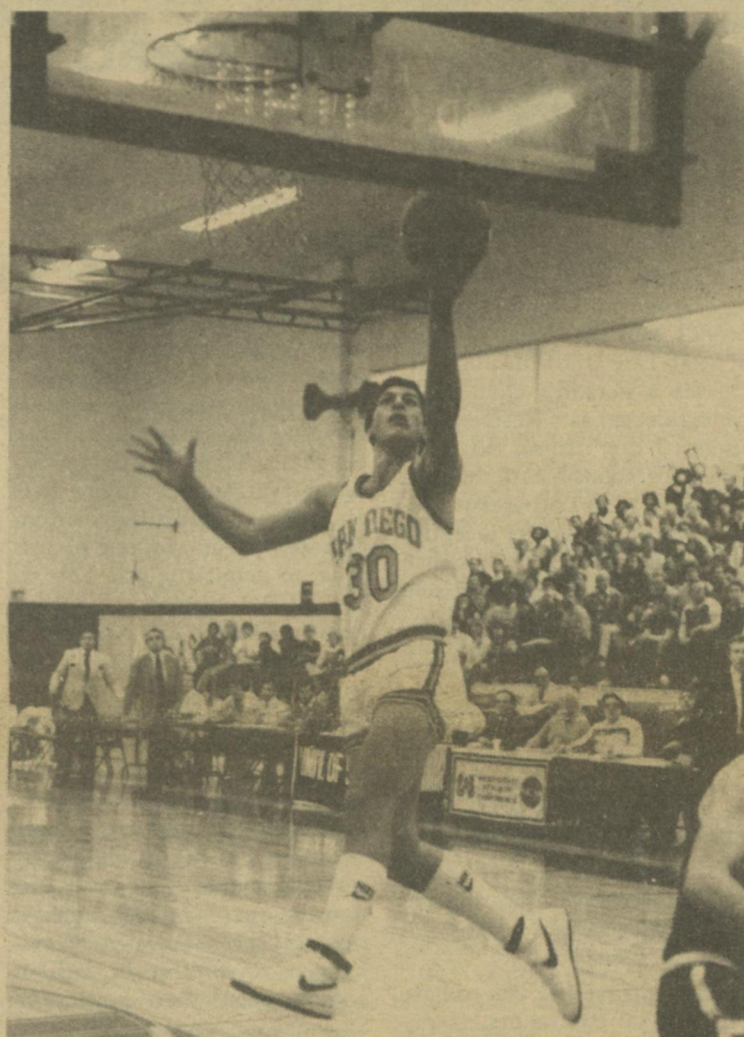
Meanwhile, USD's front line of Whitmarsh, Reuss and Thompson totalled 28 rebounds against Gonzaga. The Toreros outbounded both opponents this weekend. The play of the inside men has been a key to USD's recent success. Not only do they control the paint, but they also open up the perimeter for the guards.

St. Mary's, tonight's opponent, defeated USD on February 11, 79-71, and rebounded the Toreros 33-31. USD's Mike Whitmarsh scored 29 while David Boone countered with 27 for St. Mary's in the first meeting.

The game tonight will be the final home game for five Toreros: Mike Whitmarsh, John Prunty, Dave McIver, Randy Brickley, and Bill Penfold.

USD is riding a five game winning streak, their longest in Division I. St. Mary's, on the other hand, has lost three of their last five games.

"To win on this level is really



Al Moscatel and the rest of the Toreros will host St. Mary's tonight in the USD Gym. Photo by Herb Carlson.

great," said Coach Brovelli. "This is the ultimate in intercollegiate athletics."

Mike Whitmarsh sums it all up: "Everyone's coming together. This is the time to do it."

Campos Receives Two Billionth Dollar

by Amy Earley

Sophomore Doris Campos was honored for receiving the two billionth dollar in the state's Guaranteed Student Loan Program this past semester.

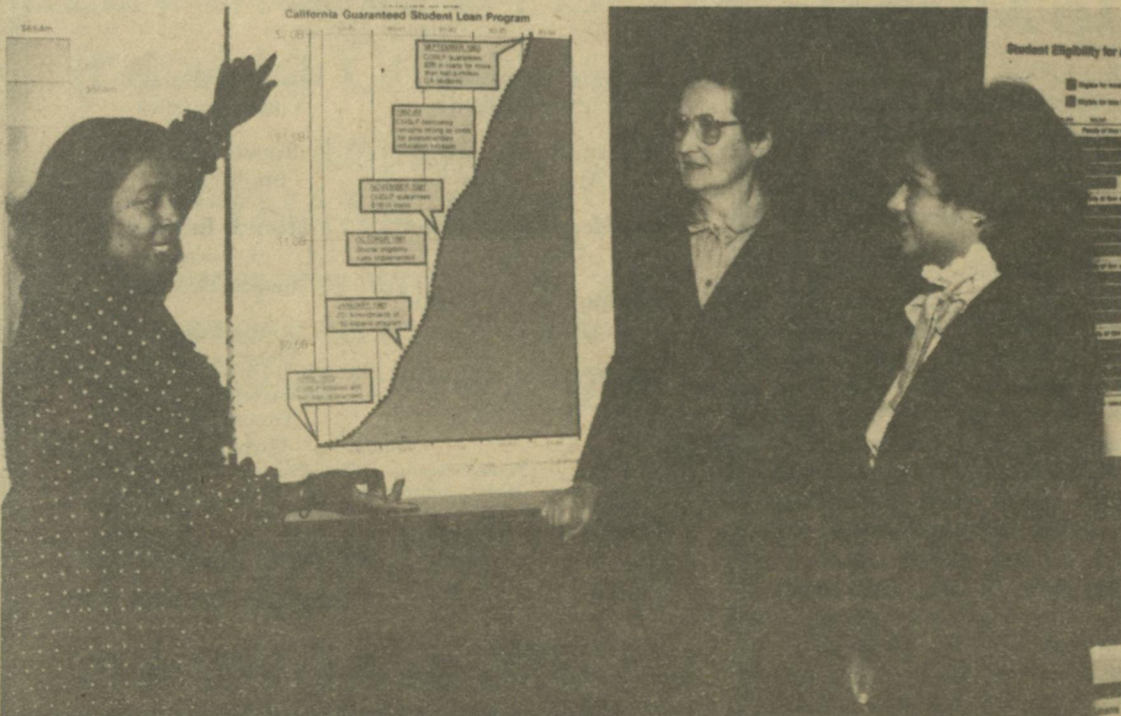
Campos is the executive director of U.S.D. "People to People" program, works in the Roman Catholic diocese office on campus and is the live-in aide to an 89 year old Mission Hills widow.

Campos, so far, has received two student loans for \$2,500, after Campos second loan the program had officially lent over \$2 billion. She responded that the loans give students "the chance to earn an education now rather than having to wait." Expanding on that Campos stated that, "the lender gets the money back and recipient gets an education at the

institution best suited to the student's needs." The loan program administered by the California Student Aid Commission (CSAC) has given loans to more than 600,000 students since April of 1979.

Congratulating Campos were Dr. Thelma L. Eaton, CSAC chairwoman; Sister Sally Furay, USD provost; Tom Billard, product manager for student loans, Citibank of New York; Richard Reinhard, CSAC's associate director for educational loan programs; and Herbert Whyte, USD's director of financial aid.

Campos is a sophomore at USD with a double major of Spanish and international relations. She was born in Mexico, raised in Chula Vista and is the first of her family to attend a 4 year college.



Thelma Eaton, (left) presents the two billionth dollar to Doris Campos while Sr. Sally Furay (middle) looks on.

Opinion

Letters to the Editor

RA Mockery

Dear Editor:

This past week I noticed that applications for Resident Assistants are now available. Every year since I have been here I have been extremely disappointed in the way Resident Assistants are screened and selected. The process is cumbersome and lengthy, the application form not a true indicator of a person's skills and abilities, and the selection process a farce.

It appears that being involved in campus ministry and being friends with the Office of Residential Life staff unduly increases a person's chances of being selected as a Resident Assistant. I don't think that Skip Walsh is responsible for this turn of events. He is a progressive administrator who is very receptive to the needs of the students. However, his staff definitely lacks the ability to objectively evaluate the capabilities, talents and skills of the applicants.

I have talked to a great number of people who possess superior counseling and communication skills who applied for the position of Resident Assistant and were not selected. On the other hand, I have noticed that a number of insensitive, uncaring and inept people have been chosen as Resident Assistants.

I would sincerely like to have professional counselors, graduate students in the counseling program and students not connected with the Office of Residential Life review and applications and evaluate the applicant's performance during the group activity part of the selection process. I have read many articles in academic journals that have consistently shown that Resident Assistants chosen by their peers are more effective counselors than those Resident Assistants chosen by the staff in Offices of Residential Life.

I would also like to have the application form revised next year to more clearly indicate a person's capacity to offer a supportive and proactive environment where the needs of the student are foremost. The form as it now stands is a testament to mediocrity and hypocrisy and seems to make it easier for selfish, egotistical people to slip through.

I believe that this university has for too long paid lip-service to following the value-orientation of this school. If no improvements are made in the selection process, it will be further indication to me that fairness, responsibility and compas-

sion are mere words that have no meaning to this university.

Sincerely yours,
Kathy Roberts

Just In Case, Let's Be Ready

Dear USD:

Tonight the University of San Diego basketball team plays St. Mary's for the WCAC Championship. Since USD beat Gonzaga and St. Mary's lost to Portland last Saturday USD has a one game lead going into tonight's game. This one game lead was obtained with guts and determination while winning numerous games in the last seconds and in overtime. St. Mary's beat USD last month, and just might do it again. That would make them co-champions and force a playoff game to determine who goes to the NCAA playoffs, Saturday night at LMU in Los Angeles.

I can guarantee that the LMU students will be there cheering for St. Mary's, when USD played LMU in L.A. earlier in the season they won in overtime. I attended that game and was a little bit too loud and obnoxious in fact quite a number of LMU students gestured that they thought I was number one, but USD pulled it out and I saved face. If St. Mary's happens to win tonight, USD is going to need a lot of support on Saturday night in L.A.

I will have spent the talking to President Hughes, Dean Burke, Bill Hogan and Steve Callaway trying to arrange something just in case. Something that would show all of USD's critics how much the community cares about its basketball team.

Something like the following:

Friday, March 9th

Bookstore ticket office—all day signups are taken for the 20 or so buses (1000 people) to Saturday's game, cost \$5.00 with all other expenses to be paid by the school.

Bookstore special sale—any USD t-shirt or sweatshirt 10% above cost, limit one per person if they show their ticket to go to Saturday's game.

Saturday, March 10th

11:30-12:00—Students, teachers, administrators, and alumni gather in Camino patio.

12:00-12:30—Main cafe free lunch and snacks.

12:30-3:00—Buses journey to L.A.

3:00-6:15—Barbecue party at my house. Plenty of refreshments.

6:15-6:30—Bus over to LMU.

7:30-9:30—USD victory=

NCAA playoffs.
9:30-11:30—Back to San Diego.

The buses would be safer than having students drinking and driving their own cars to L.A., but if the school doesn't want to arrange it, anyone that would be interested in partying before the game can contact Bill Hogan or Steve Callaway on Friday for directions to my house in L.A.

Considering the many hours this team has spent to get where they are, I wouldn't think it would be too much to ask the students to go to L.A. and show their support.

Try and dress in blue and white tonight because we will win and go on to the NCAA playoffs, but don't make any plans for Saturday night, just in case let's be ready.

Chris "Gibby" Gibbs

Easy Girls

Dear Editor:

Now girls don't get yourselves in a snit. We all get your point so there is no need to get violent. You do make some valid points but come on, 100 dollars per pom pom girl is absurd. The last thing on a player's mind is support provided by 8 screaming meemies. As a football player I appreciated seeing friendly faces away from home but during the game all my powers were concentrated on performing.

In the future I suggest providing half of the "vacation" costs (\$400) by putting on fund raisers.

Thank you,
Name Withheld Upon Request

Dedicated To Michele

Dear Editor:

We would like to take this moment to announce to the entire student body of USD the 20th Birthday of Michele "BUD" Yanchar. This joyous occasion takes place on March 13th at 2:13 a.m. One may think this is just another birthday celebration, right??? WRONG AGAIN ROBIN!!! Actually, this is a very important day in life. For some of us who seem to DWELL in the past, we remember when this occasion took place last year when a certain male visitor in Camino Cafeteria presented her a dozen balloons. Balloons??? No, "BAAA-LLOONS!!!" She may think that she can escape our clutches, but it is "IRONIC TO NOTE" that she is obviously failing. You think you're watching us closely, but we always "C.U." Getting

Continued on Page 12

Commentary

His/Her

by Frank Bugelli

As we start the Spring 1984 semester, we hear many of our professors justifying the use of the words "his" and "her." Some professors say that for simplicity's sake, the words "he" and "his" will be used throughout the semester, and not to consider him/her a sexist. Other professors will sometimes use the words "he," "his," and at other times, use the words "she," "her." How many textbooks have you read that use "his/her" throughout as opposed to a simple "his" or "her?"

Consistent use of the word "he" is being disrupted by more and more people these days. Society's use of the word "he" as a generic, personal pronoun can have a long-term, adverse, psychological effect on the female gender. Well, too much conversation, energy and thought-time has gone into this issue. The problem begins with the English language itself. We need a solution.

We need to invent a new singular personal pronoun that is truly generic: a common gender pronoun. In order for this word to gain wide acceptance we could somehow relate it to the currently used word "they." It can refer to males, females or both. All we have to do is develop singular common gender pronouns from the plural common gender pronouns. From the words "they," "their," and "them" we can extract "tey," "ter," and "tem."

Someone will probably oppose such a change, mistakenly thinking that we are creating some kind of neuter sex that underrates sexual differences. This simply is not true. Once "tey" is adopted, "he" can become exclusively masculine, just as "she" can become exclusively feminine. We will be able to refer to male, female or both without offending anyone.

A few examples might be: If you know a person interested in college, tell "tem" to attend USD. If a student studies hard "tey" should get an "A." If you have a sick friend, you should call "ter" doctor.

Now, I don't expect everyone to start using these new words right away. But, within a week or so, try to ease them into your vocabulary. In time everyone will be using these words and the English language will then become a little more precise and easier to use.

	SINGULAR		PLURAL
	DISTINCT GENDER	COMMON GENDER	COMMON GENDER
NOMINATIVE	he and she	tey	they
POSSESSIVE	his and her (or hers)	ter (or ters)	their (or theirs)
OBJECTIVE	him and her	tem	them

*Parts of this article were extracted from Adler and Towne's *Looking Out/Looking In*, page 337-8.

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All articles printed in the Vista represent the opinions of the individual authors and not necessarily those of the Vista and its staff.

Campus Notes

POLITICAL SCIENCE SOCIETY HOSTS ASSEMBLY WOMEN, LUCY KILLEA, FRIDAY MARCH 9TH AT 2:45 P.M. IN DESALES FACULTY DINING ROOM. RECEPTION TO FOLLOW.

COME CHEER ON THE WOMEN'S SOCCER CLUB NEXT GAME SUNDAY, MARCH 4TH, 3:00 P.M. MISSION FIELD.

LAST CHANCE TO PURCHASE TICKETS FOR Acala Men's Club Beer Raffle, Drawing is Thursday at 6:00 P.M. in Lornas. Tickets are 50¢ each or 3 for a \$1.00.

ATTENTION SENIORS: IF YOU HAVE ANY PICTURES OR SLIDES FOR THE STUDENT ALUMNI ASSOCIATION SLIDE SHOW, PLEASE BRING THEM INTO THE STUDENT AFFAIRS OFFICE. THE SLIDE SHOW WILL BE PRESENTED AT THE SENIOR BANQUET ON APRIL 27TH.

"JULIAN ECHOES" COME SHARE A SPECIAL HOUR WITH SPECIAL PEOPLE... GRAB A RETREAT BUDDY AND COME TO FOUNDERS CHAPEL, FRIDAY MARCH 30TH AT 8:00 P.M.

LENTEN MORNING PRAYER-MARCH 8 THRU APRIL 13TH IN FOUNDERS CHAPEL AT 7:35 A.M.

PALANCAS TO THE SENIOR RETREAT MUST BE DROPPED OFF AT THE CAMPUS MINISTRY OFFICE BY 1:30 FRIDAY.

WHY IS ANHEUSER-BUSCH THE MOST SUCCESSFUL BEER MARKETER IN THE WORLD? COME TO THE MANCHESTER AUDITORIUM THURSDAY MARCH 15TH AT 11:15 A.M. AND FIND OUT! THE FILM PRESENTATION ILLUSTRATION THE MARKETING PRINCIPLES OF ANHEUSER-BUSCH IS SPONSORED BY THE AMERICAN MARKETING ASSOCIATION. EVERYONE WELCOME!

FRESHMEN/SOPHOMORE FIFTIES DANCE SATURDAY MARCH 10TH AT 10:00 P.M. COME TO THE STUDENT UNION AND DANCE TO THE "MANDRELS". FREE REFRESHMENTS PROVIDED.

Wilson Chosen As Speaker

The USD Commencement Committee is proud to announce that Senator Peter Wilson has accepted an invitation to speak at the 1984 Commencement exercises. Pete Wilson is a Freshmen Senator from California who sits on three committees — Armed Services, Agriculture, and the Sub-committee on Aging. He was

mayor of San Diego during a crucial period of growth for the city.

With Senator Wilson as our speaker, this year's Commencement Ceremony promises to be a memorable experience. If there are any questions regarding Commencement, please see Shawn Caine, Karen Karonowski, Norma Samaniego, or Ce Ce Robinson.



The Mission Club ventured to the Casa de Cuna orphanage last weekend. Photo by Sharon Stegmuller

Club Brings Smiles To Small Face

by Sharon Stegmuller

On Saturday, March 3, the Mission Club made another trip to Tijuana to visit the Casa de Cuna orphanage. Casa de Cuna, or "House of the Crib," is run by the Sisters of the Sacred Heart. At this particular Casa de Cuna orphanage there are about 115 children. Approximately 25 of these children are infants.

Led by Annette Kitagawa, the Mission Club president, 15 students piled into two cars and headed for the border at ten in the morning. Because of the nice weather, many others were also heading south which meant a delay of about 25 minutes getting into Mexico.

The wait was well worth the reward, however, as the children greeted us with smiles and open arms. We handed out granola bars and assorted candies. But the thing the children seemed to

care for the most was the gum that one of the students had brought.

After the children had finished eating, the students played games with them. One of the games was duck-duck-goose. Although none of the students were fluent in the Spanish language it was not hard to communicate with the children. We simply showed them how to play the games and they followed our example. Most of the children playing the games were between the ages of five and eleven.

The experience with the babies was one that the students will try and repeat. In the crib room at the orphanage, many of the babies were asleep. The infants that were awake, however, readily fell into the open arms of the students. Because there are so many infants and children to take care of, most

of the children do not get adequate attention. Thus, they responded very favorably to the extra attention.

This problem is not peculiar to Casa de Cuna alone though. Most orphanages are very overcrowded and just feeding and washing claim the majority of the workers' time, let alone the extra attention that babies require.

One student, holding a six-month old baby girl nicknamed 'roja' because of her bright red sleeper, was able to get the child to smile after just talking to it.

The students spent about 3 hours in all with the children at the orphanage. Unfortunately, we had to leave and say goodbye to our new friends, but we promised to return in April. Contact Annette Kitagawa, the Mission Club President, if you would like to visit Casa de Cuna in Tijuana in the future.

ASB Executive Positions Available

On Monday, March 12, Petitions will be available for Executive Board Elections on April 2nd and 3rd. The possible candidates have until March 22nd to decide whether they wish to run or not. The available Executive Board positions and their duties are listed as follows:

The Secretary of Student Services shall:

A) Be the ASB liaison to the faculty and administration in matters of food service, chaplain service, health service, and the University Physical Plant Department.

B) Organize payment of Game Room facility.

C) Be responsible for the inventory and maintenance of all ASB property.

D) Be the Chairman of the Student Life Committee.

The Social Chairman shall:

A) Be responsible to the Presi-

dent for the initiation, supervision, and coordination of a constructive and creative social program for the ASB.

B) Be a member of the Program Board and serve as the Chairman of the Social Events Committee (S.E.C.). This committee shall be appointed by and assist the Social Chairman in planning the social program for the ASB.

C) Be responsible for arranging the ASB Social Calendar, which must be published prior to the beginning of each school semester.

The Secretary of Athletics and Recreation shall:

A) Be the ASB representative in assisting and promoting any ASB or University Sports or Recreation programs.

B) Establish an ASB Spirit Committee and preside as Chairperson thereof. This committee shall work towards the goal of promoting unity and spirit among the

student body at campus sports programs. The Secretary of Athletics and Recreation shall draw up a set of by-laws to be presented to the ASB President.

C) Shall along with the pepster moderator and the coaches direct the ASB Cheerleaders.

D) Shall have primary jurisdiction over all sports clubs.

The Secretary of Student Organizations shall:

A) Be responsible for presenting the viewpoint of all clubs and student organizations to the Student Senate and the ASB organization as a whole.

B) Act as chairperson of the Inter-Club council.

The President shall:

A) Be the official representative of the Associated Student Body.
B) Work with the Vice-President and the Secretaries and the Social Chairman to coordinate their ac-

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SILVER SPIGOT
2221 MORENA BLVD.
(next to City Chev.)

says,
"THANK YOU"

To everyone who made last
Thursday so much FUN—
DON'T MISS THIS THURSDAY

Rum & Coke	50¢
Shooters	75¢
½ Liters of Margueritas	\$1.00
Pitcher of Beer	\$1.50

plus other specials, raffles and
plenty of good times!

GENERIC ARMADILLO

Paradise Lost Dept.

Fat Boy on Vacation

by B. Verre

"What?!" I screamed into the phone. "But Ma, he's a, a, a, real queer bait. What'll people think if they see us together? Geez, no I don't care if he is my cousin, your nephew, or England's queen."

(The possibility of him being the latter of America was distinct in my mind.)

"Oh Mom! That's dirty pool. Don't you dare touch my skis! Now Mom, no, no I wasn't threatening you. I'm sorry. I'm sorry."

Visions of my new Rossi's become so many toothpicks had a profound effect upon my heart. Realizing a no-win situation, I decided to make the best of it.

"Okay, Ma. Tell him to be ready on Tuesday at about six. I'll pick him up at the house." There was no way in hell I was going to have him pick me up at my dorm. As it was I was thinking of dyeing my hair blond for the evening. At least Tuesday was dollar movie night.

* * * * *

You can probably figure out what Tuesday was like. My clock must have died somewhere between three and four, therefore my nine-forty class was out the window as far as my attendance was concerned. By the time I did get up and get my a-- in gear and up to school two more classes went by way of the wind. Wandering into the VISTA office for some solace and to bum a few bucks for lunch, I was accosted by my editor.

"Heh, heh, heh. He never showed up with his article? And now I have a twenty-nine inch space to fill on my pages? Heh, heh, heh. Hey, no problema. I'll just call up the Reverend and let him freak out over the typewriter. Maybe my co-editor will interview another animal, like one of those that crawl out from under the baseboards around this office at night." I proceeded to look under the cabinets to find one of those six-legged mascots of the VISTA.

Carol looked at me sympathetically. She mumbled something about not liking the twitch in my eye, patted my head, and went back to her Coors cooler.

As I sat there on the floor, semi-depressed over the fact I couldn't find anyone, uh, anything proper to interview, I picked at the carpet, wondering what the original color was. It was at that moment this tall, virile Adonis that sits next to me in one of my classes decided to come in.

"Hi, uh, you okay?" (So literacy wasn't his strong point.) "I was looking for you in class today, but you weren't there." (Pretty astute.) "Well, I was thinking (Oh God, not that.) that, uh, maybe you and me could catch a flick tonight."

"YES!! I'D LOVE TO!!" I said in my coyest voice. "Oh, sh--. Oh, God. Oh, God." I now rolled over onto my side.

His eyes widened. A girl never had that reaction before to a date. He squinted at me and asked, "Do you always reach 'it' so easily?"

I propped myself up on one elbow and said, "No, no. You don't understand. I have to take my cousin out tonight. That was what the moans were for."

He looked somewhat crushed. Then he offered, "Well, why don't we all go together?"

"Is he high?" I wondered. "Gee, I don't know if you'll really have a good time. He's sorta different."

"Hey, that's okay. Besides, then you and I can still see each other." I think I was falling in love at this point.

"If we don't go out tonight, I won't be able to see you until next Tuesday. You know, dollar movie night and all."

Scratch my last thought.

Well, I figured, at least I'd have someone of moderate intelligence to talk to tonight. "Sure, that would be great."

"Hey, cool. Uh, is this the ASB office?"

Well, at least he would look good sittin' here next to me.

I went over to my mom's house a little early, figuring that she would feed me. She makes lasagna I'd kill for. But there was Norman, fitting the last piece of pasta smothered with sauce and some meatball into his dribbling mouth.

"Hi Norman!" smiling oh-so-cheerily. That was a bad idea. Saying anything to Norman illicit a response. This time it was in the form of a noise akin to "eye" and involved him opening his mouth to show me what I had missed. It didn't look good that way, and squelched my hunger, although it gave rise to the desire to rush to the bathroom.

I flopped down into a chair and looked at Norman as he sopped up the extra sauce with some bread. I thought of how the tomato sauce's color would reappear in little round bumps all over his face by tomorrow, although they would be indistinguishable from the ones already there. He smiled at me and a burp leaked out from in between his teeth.

"A friend of mine is going to come with us tonight." I said.

"Ohhh." He had an odd look in his piggy eyes.

"Well, let's get going. Gotta pick him up, too."

"A GUY!!! I though maybe I could score tonight! And besides,

Continued on page 5



by Michael Berman

"Pineapples, Pineapples, Pineapples, they're everywhere" was the recent response shared by most students over the recent pineapple infestation on USD campus. As the photo shows, Alcala Park had become literally swamped with giant pineapple plants.

The surprise pineapple appearance surfaced overnight. On February 30 students arrived on campus to find Marian Way lined with not beautiful palm trees but instead giant pineapples. Students couldn't help but notice the campus littered with pineapples. Campus security was up in arms. Many confronted the local officers seeking an explanation to the sudden appearance of the soon-to-be-hated plants. Security was asked how did this happen right under their noses? They had no explanation but said they were determined to get to the root of the problem.

So far things looked grim. The campus seemed destined to have Hawaiian decor. Campus bigwigs searched frantically for a solution to this growing problem. Rumors surfaced that the pineapples were in fact radioactive mutants secretly planted as a government experiment. Others said it was the result of a biology student's experiment gone haywire. Whatever was the cause, things were getting ugly.

Fortunately this dark cloud had a silver lining. Like the cavalry, Dole, the god of the pineapple industry saved the day. They had read about the incident in Pineapple Today and called USD. They offered to clear the campus at no cost to USD and provide a free luau. So Dole went to work. Within a week, Dole uprooted, processed and canned almost every pineapple in site. The few that weren't canned went to the free luau sponsored by Dole. Unlike most stories this one had a happy ending. Dole now has an extra supply of pineapples and USD has all the pina colodas it can drink.

Not Too Pooped To Pope

by Reverend Dyer Straits

Bishop Finian, Bishop Finian!! I screamed like a guru with some sort of orgasmic mantra to reach. I stared into the mirror, and I swore I saw that sanctimonious egg-sucking worm bait, the good Bishop Finian, that bastard haunted my days in the seminary. He was dangerous. The scary part was that this man was a Bishop.

This strange metamorphosis began to occur within my soul. I started screaming again (my landlord will probably have me neutered) "I want to be Pope, damn it."

SURE, why not? I believe in that Nostalgic propaganda that a young lad can grow up to be anything he wants in America—no matter how stupid. I hopped on a plane. Destination: the Vatican City. The plane ride would be a whole bag on sanity. I would need bad nasty music for this trek, so I borrowed a ghetto blaster for this mission. I brought Graces, Jones and Slick, for the tunes.

This sick idea seems some how feasible and quite logical. Sure, a young Reverend sitting in the first class of a 747 blasting satan songs at a bunch of pseudo-Christians bound for their Pope.

I was in a testy mood. There

was some brat sitting near me teething on a barf bag. I gave the little rug rat my tape head cleaner bottle to chew on. His mother, a convoluted mass of hair and gums, snarled at me. I soothed her savage breasts with my Southern Comfort slave master smile. It seemed to quiet the wench's soul for the time being. The stewardess was intensely aggravated by my presense, so I threw a wad of my collection plate cash. These fly wenches respect cash. Everything seemed cool—then hell broke loose.

The little tyke bit through the tape cleaner bottle and he was bound for hell, I knew it. His eyes were wild and flashy, and he started to bite the seat in front of him like a rabid Cocker Spaniel. This kid business scared me. His mother started yelling that I gave her child heroin. I was about to slap the wench silly, but the landing sign went on and I was safe at last.

I leaped into a taxi. Destination: The Papal Apartments were close at hand, and I was glad to be here. I got past the Papal guards with a little gibber that my Italian maid taught me one night. After a little squabble with one of those twit bag cardinals, the geek let me fill out a job application for the

Pope's job. As I pursued my future domicile, two strong boy priests jumped me. They looked like Sylvester Stallone and were as vicious as vultures on carrion. I had to be cruel to survive this, so I kicked both of them in their theological groins, and to my surprise they both smiled and thanked me—too sick for words. I had to get out of that hole. I thought I was weird but that's too much. Back to the US where life is somewhat real. I got the same plane back to the states as I had coming and the identical seat. I looked at the seat in front of me and there was a perfect set of teeth left by a rabid tyke. I pulled the teeth out of the seat and decided to make a necklace out of them, which seemed to please me. SCREW IT I DO NOT WANT TO BE POPE ANYWAY, BESIDES I NEVER LOOKED GOOD IN WHITE ANYHOW.

Oh, I want to clear some of these pig slamming rumors. I am not Creg Bart or Arian Collins. I am the Reverend Dyer Straits, a fully ordained reverend of the Church of America. Further I am an irreverent reverend who spreads satire to whoever listens or cares, and if you can't take a joke, screw it.

GENERIC ARMADILLO

Paradise Lost Dept.

Fat Boy On Vacation

Continued from Page 4

where did you get a guy to be friends with you?"

"Wipe your mouth and get in the car." No Mother's Day presents for my father's wife this year.

* * * * *

After convincing him not to stand up and stick his voluminous body out of my sunroof while I drove down the freeway (the air drag was tremendous) I was subjected to listening to him snuffle and wheeze. Evidently he swallowed a bug, and it was that that caused him to come back in the car. I should have figured he wouldn't have listened to me.

We picked up Brock. Logistics started to become a problem. Sir Norman of Girth couldn't fit in the back of my Alfa Romeo even if we greased him. Besides he's like that too much. Brock couldn't fold up his 6'4" frame to get back there. So it was left to me. "Neat. Rellegated to the back of my car while Einstein drives and Quasimoto gurgles in the front seat." I searched in the back for something sharp. Finding some bread crusts circa 1979, I contemplated whether I should eat them or cut my wrists. Just then we arrived at the theatre, Brock made a quick right turn, hit the curb, and I found my cranium meeting the metal roll bar as I was sent airborne. The pain came as a pleasant diversion.

Now the major decision was to be made. Should we see "Broadway Danny Rose" or "The Big Chill?"

Frick and Frack cried out in unison, "Double feature! Double feature!"

I looked at the marquee in horror . . . "Goin' All the Way" and "Sweater Girls." . . . I opened my purse and scrambled around, searching for that elusive Valium that I knew was down there . . . someplace . . . somewhere . . . even half of one?

In line the excitement was building and the two began some philosophical dialogue so that they wouldn't lose all control.

"I'm into pain," stated Norman. (His idea of pain being some bodacious mama to fall upon him.)

"Well, if you're into pain then it no longer is pain because now its pleasure."

"Sure, but if an armadillo spoke to you it still would be an armadillo." This seemed to shatter all sense of reality for Brock so he settled for staring at the promo posters while Norman continued his dissertation, he seemed quite pleased with himself. "Yeah, and if the armadillo said, 'I want you to wear a black leather teddy and tie me up.' It would still be an armadillo, kinky, but nonetheless an armadillo. And if it was a *real* kinky armadillo it would say. . ."

At this point I spun Norman around and slapped his pudgy face. I sighed in relief and turned to see what Brock was up to. He was still staring at the poster murmuring something about he wished they were in 3-D.

We went inside finally. I was glad because in the darkness of the theatre I could take my jacket off my head and no one could see me. Norman offered to get the popcorn. I liked that idea. I knew I could find solace in food.

"This is great," Norman squealed. "The guy at the counter was really cool and put on triple butter on the popcorn."

I picked up a piece and squeezed it. It dripped yellow grease on the floor and in the coolness congealed quickly. I worried that someone might slip on the slick, but mostly I worried I was going to get violently ill. I excused myself to the dynamic duo, but they didn't hear me. Norman was shoveling the soggy sponges of corn into his face while Brock was following the trail of oil that went from his fingers to palm to wrist to forearm with his tongue.

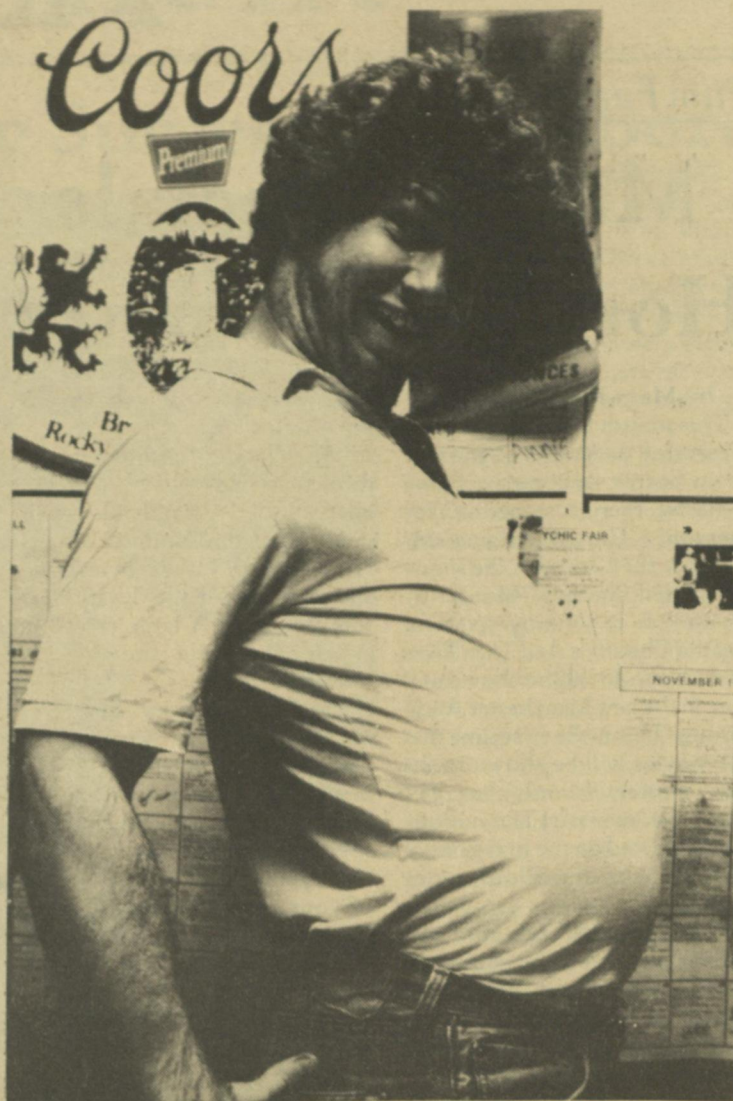
Standing in the lobby with a vacant look on my face, I went to the parking lot. My Alfa purred. I smiled. I never looked back.

Animal Horror Stories

by Timothy Rawley & Ben Stoeber

Little Tommy Johnson awoke at dawn as the sun radiated through his bedroom window. His family, poor and disgruntled at there plight in life, lived in unfortunate intimacy with their live-stock. Pressure mounted as Tommy tip-toed down the stairs into the dreaded livingroom. The stench of numerous animals rose to meet his now flaring nostrils. Summoning up all of his courage, he made a mad dash for the door. But to his horror he was cut off at mid-room by a large swine. It's beady black eyes were gleaming, it's snout was dripping, and huge yellow teeth were bared. Tommy made one last desperate lunge for the door. But it was too late. With a hideous ear piercing squeal, the huge swine charged. This was nothing new to Tommy, it had happened many times before. Recently Tommy's mother had been rooted to death as Tommy watched helplessly from the dining room chandelier. The adrenaline now pumping through Tommy's body enabled him to hurl himself upon the exquisitely styled Victorian love seat, which was situated directly across from a large, rusted watering trough. The chickens, who had been roosting there, now awoke and began squacking and flailing wildly. Tommy used this to his advantage. The large swine became disorientated and began attacking a young Gersy calf sleeping in the kitchen. Tommy used this split second to hurl the family heirloom hatchet. It struck the swine and sunk deeply into the crazed animals brain cavity. Spraying froth across the room, the swine gave one last grotesque squell and fell heavily to the floor.

That afternoon Tommy's family butchered the swine. That evening they feasted on bacon, chicken giblets, and breakfast cereal, and they were content.



Alcala Patch Kid

by B. Verre

The USD Biology Department is excited and pleased to announce that the culmination of their genetic program is close at hand. Mama G is due to deliver a bouncing baby boy by the end of the month!

It was determined that the baby will be a boy through use of the amniocentesis tests that were completed in September. Doctors were originally worried that due to a "varied" lifestyle the baby might have some sort of genetic defect. Mama was at first offended by the suggestion, but realized the magnitude of the situation and acquiesced to the tests. "I want my baby to be healthy and happy, with ten toes and fingers. I always will want the best for my baby."

Mama wanted it stressed however that he is still a virgin. "I haven't given my body to anyone...yet" said the coy mother-to-be. "But I did want a baby, and the Biology Dept. wanted a mother. Artificial insemination was the way to go."

Questions have arisen about the baby's actual father. There is some speculation that the donor father is none other than Tim Beaulieu, office mate and, of course, president of the ASB. When asked about any involvement in the matter, Tim was quick to reply with a "Hell no!" although he has been spotted in a maternity store asking the sales lady for "something special."

Other officials in the ASB office

aren't as pleased with the whole situation.

Steve Callaway is "appalled that an ASB figure such as Mama should place himself in such a position. This is a reflection on this fine, upstanding institution and a disgrace to the whole student body. Not to mention a degradation of motherhood everywhere. Although I'll go ahead and mention it."

An old rugby compatriot of Mama's, Jon Pace seems to be taking it with a grain of salt. "Well, I'm sure Mama loves his son-to-be and will try and raise it to the best of his ability, but I'm just not sure if he realizes what he's in for. Of course I wish him the best of luck, and I will even buy my baby-sitting rates for him when Mama goes to the movies on Wednesday nights."

Other members of the student body have noticed great changes in Mama. Carol Damon, editor of the VISTA, gushed, "He's positively glowing! I think he is also setting a wonderful example of how a person can be pregnant but still maintain the grace they had when they were thinner."

But it is Mama that really sums up this whole extravaganza. "Sure, the Biology Dept. figures they are up for a Nobel Prize in Science, but the real prize will be when I'm in the delivery room and I see my son's face for the first time, when I teach him to play rugby, when I teach the little fella about the birds and the bees. He's going to be the real prize."

Classifieds

EARN \$10.00—Research subjects needed. PARTICIPANTS NEED TO BE 18-65 YEARS OLD and have a diagnosis of ATOPIC ECZEMA (Dermatitis) or BASAL CELL CARCINOMA (Skin Cancer). For an appointment or more info call Kathy Christian at 727-4995.

Friends of Patricia come out right. Independent support group G.L.U. S.D. Box 83065 S.D. CA 92138.

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CABIN IN BIG BEAR—March 14 & 15. Sleeps six comfortably. \$90 for both nights. Full furnished. Five minutes from Snow Summit. Call 295-3214 or 295-4001 (nights).

STUDENT DISCOUNT DAY every Wednesday. 30% off entire purchase. Must have student ID to qualify. Thrift Village, 7011 Linda Vista Rd., 750 12th St., 7875 Broadway, Lemon Grove, 300 W. Main, El Cajon.

BUSINESS AND TECHNICAL MAJORS. Highly responsible positions for college seniors and graduates (through age 34) in financial and logistic support. The Navy Supply Corps needs highly qualified, dynamic individuals to lead and manage large inventory and financial networks. Salary \$18,500 to start, \$34,000 after 4 years. Excellent benefits package. Need BA/BS, U.S. citizenship. Call Naval Management Programs, 293-6746, Mon.-Wed., 8 a.m.-4 p.m.

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ASB News

Film Forum

March Specials Horror to Comedy

by Mary Markovinovic

This month the Film Forum is presenting a variety of movies. From horror to comedy, funny to flashy, there is something for everyone. The fun begins this Monday the 12th with the showing of Neil Simon's "Murder by Death." It is a funny spoof of Agatha Christie's *And Then There Were None*. It will be shown at 9 p.m. in the new Manchester Auditorium. This is the first time that the movies will be shown in the new theater. It only has 217 seats, so come early! The auditorium is located on the first floor of the Manchester Conference Center.

"Halloween II" is a gory suspense flick. It will be shown on March 19th. Please bring your own barf bag (the seats in the auditorium are new). From horror back to comedy, the suspenseful, plot-twisting "Death-trap" with Michael Caine and

Christopher Reeve will appear on March 21st.

"Flashdance," the movie which took the world by storm with the energetic dancing and music, will be shown in the Camino Theater. It is one of only two movies to be shown there for the duration of this semester. A large crowd is expected for its showing on March 23rd.

The slightly gory but very funny "American Werewolf in London" will be shown in the new auditorium on March 26th. Following it on the 28th will be a special Cartoon Festival. Bugs Bunny, the Road Runner and all of your childhood favorites will be there on the big screen.

The final movie of the month will be "Alien." It will be shown on March 30th. Barf bags are optional since it will be shown in Camino Theater. Please eat lightly if you're going to eat in the main cafeteria that night.

Commencement '85 Meeting

Attention all Juniors! To insure that we have an interesting commencement speaker, one that all will enjoy listening to, we have to start now! Next Tuesday between 11:15 and 1:30 there will be a table in front of Serra Hall where you can input your suggestions for our commencement speaker. Please give this some thought and

give us your ideas. Anyone interested in working on the 1985 Commencement Speaker Committee, please contact Carin Sullivan at 293-4802 immediately, as our suggestions must be submitted to the University Commencement Committee very soon.



Fools Dance the Night Away

by Emily Schell

Fool Your Roommate—a concept fairly common amongst students cohabitating in a college atmosphere. Dance—a social event many partake in with great pleasure. Fool Your Roommate Dance—something different, exciting, fun and sprouting for most.

The annual Fool Your Roommate Dance was "unquestionably the best attended Residents Activity Board event in its five year history," commented RAB advisor John Trifiletti. The dance began at 9:00 on Camino's decorated patio with the 91X Party Sounds disc jockey pumping tunes. Trifiletti attributed the success of the dance to the fact that "students had the opportunity to meet people they would not have otherwise met." Peter Wood can relate to that comment. "He (Wood) and I never thought that it could work out so well," contributed Murray Deline, a transfer student unaccustomed to the USD tradition. Deline, who hid behind a curtain when introduced to his date, especially enjoyed the surprised expressions on the faces of friends, and dates. Deline added, "I've never seen Peter Wood

so excited as he was with his surprising, totally blind date. We might be able to give blind dating another chance."

Likewise, Peter McGuine found the experience "fascinating, enchanting and enlightening. But I would rather have gone with Carolyn Brennan."

RAB member Joanne Picerno stated, "Everyone seemed to have a super time! There was a diverse blend of fast and slow songs which was appropriate for a 'date-dance.' People had fun playing with the helium balloons, too, which definitely made our clean-up easier."

After a week, or month for some, the chore of finding and setting up their roommate with

whatever motives, came to an end. Sighs of relief came at the opening of the door, and thoughts of revenge lingered in the minds of others. "I've never had so much fun setting up my roommate as I did this year. I don't think she had any clues until he actually walked through the door. I laughed so hard at her surprise!" added Picerno.

The evening became a more festive one when Sr. Lorch ran down to the patio and announced that the Toreros had just defeated Gonzaga taking USD to a hopeful season finale this Thursday.

A full patio, spirits high, and another truly successful Fool Your Roommate Dance at USD. To my roommate: Thanks, Leen!

AMA Denied Funding

by Sheri Hersch

At the February 28th Senate meeting the ASB senate unanimously voted to deny the AMA \$214 to cover band expenses for the upcoming T.G. to be held at Lehr's. The decision was based on the following arguments: 1) AK Psi and ETK, the other two groups sponsoring the weekly T.G.'s have never been granted funding for their events. 2) the request was made less than two days before the occurrence of the event and 3) the advertisement violated ASB by-laws in regards to ASB funding.

AK Psi and ETK have provided the T.G.'s without any ASB funding. To provide the AMA with the needed funding would not only set a dangerous precedent for ASB funding but would simply be unfair to the other two groups. Both groups have held extremely successful events without the use of ASB funds. To provide the necessary funding would also limit the cover charge. This limitation would undoubtedly place a debt in the hands of the AMA. As Jon Pace summarized the situation: "We would be helping AMA to incur a loss."

If the funds were somehow miraculously granted the AMA would be bound to include dual sponsorship on the advertisements. The ASB by-laws state "any ASB funded event must be advertised as a co-sponsored event by that club and the ASB. The already dispersed posters neglected to include the needed co-sponsorship.

Tom Cosgrove also pointed out that funding for the over 21 crowd is not a fair allocation of the students funds.

It is very odd how of the three groups, AMA has faced the greatest number of difficulties in providing a successful T.G. AK Psi, on February 23rd not only provided a band but also supplied a surplus of food and refreshments. In addition, the leader of the group has directly tried to sabotage the altruistic attempts of Andy Gagliano to provide the over-21 crowd with Diego's. Why also was the event so poorly organized that the proposal arrived to Senate one day before the scheduled event. Due to the criteria the ASB could not possibly affirm the proposal.

Executive Board Elections for 1984-1985 ASB

President	Social Chairman
Vice-President	Secretary of Athletics
Secretary of Finance	Secretary of Justice
Secretary of Communications	Secretary of Student Organizations
Secretary of Academics	Secretary of Student Services

Application Packets Available Monday, March 12
in ASB Office.

Primary Elections to be held April 2nd & 3rd.

Contact John Tenuta, ASB Secretary of Justice for further details.

Entertainment

Talent Show Was A Smashing Success!

by Siobhan Taber

Phi Kappa Theta's Talent Show last Friday night was probably the best show ever put on at U.S.D. Camino Theater was a full house that night. Everyone was able to witness a great amount of talent by a variety of performers. Once again the infamous Jackson Muecke hosted the show. Jackson was at it again with his tasteless jokes and remarks. Wearing a plaid jacket and shocking royal blue pants, Jackson came out after each act with an assortment of props such as over-sized sunglasses, 3-d color glasses, a Santa beard and a diver's mask. Although Jackson had some good comebacks, he mentioned the Vista a number of times fearing they might hurt his reputation, but Jackson was able to stick his foot in his mouth by himself.

Opening the show were "The Everly Brothers," which put everyone in a good mood. The audience clapped along as they played and sang "Wake-up Little Suzie," and everyone went wild as Matt McGowan swiveled his hips singing "Ooh La La!" The two harmonized beautifully in the slow and peaceful song "Dreams." These two were definitely real performers which the audience thoroughly enjoyed with a good response.

Our ears were also touched with the solo guitarist Paul Leasure, in his act titled "Leasure World." He sang a sad but beautiful song and the audience loved him as he waved good-bye.

Then, the end of Act One brought the ever-charmable Otis! Was it really Otis who stole the show? The crowd ran up the stage along with his fan club. The dancing, the rhythm, the red and white jackets, the crowd cheered for Otis! After the first song, Otis and his back-up came out and thrilled the audience with yet another song. The crowd went wild and got on top of their seats with everyone moving to "Shout!" Who was this masked man in disguise? He certainly ended the first half with a boost of enthusiasm! Even during the intermission the crowd cheered for Otis.

"The Systems" kept the audience going as they entertained us throughout intermission. The band was really good as they played songs by The Police and had everyone rocking as they played The Rolling Stone's "Louie, Louie."

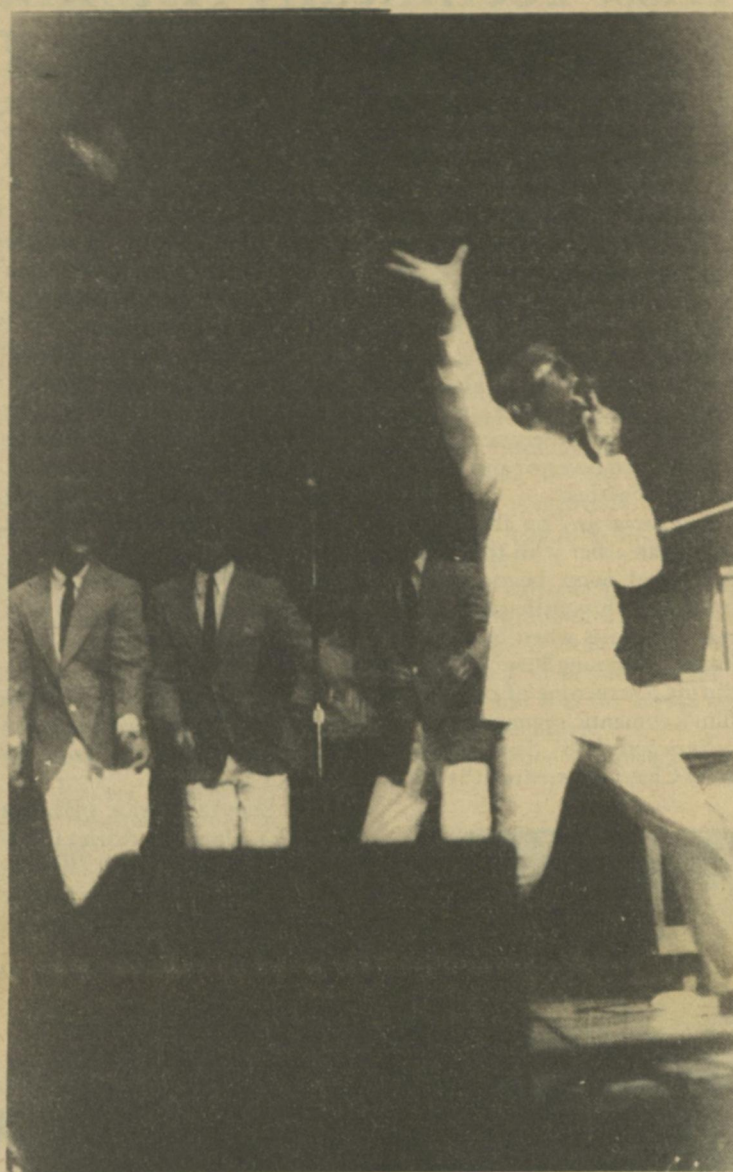
Later into Act Two of the show was solo guitarist Steve "Swooper" Gauvin. He played a song he wrote himself and dedicated it to all of us. It was a very touching song which unfortunately was interrupted by rude members of the audience. This didn't stop "Swooper" though, he played and sang right until the end and was given a big round of applause.

The next act was "The Silhouettes" performed by Michael Lewis and Christy Sperrazzo, both having extraordinary voices. The two beautifully sang a number of mini contemporary love songs such as "Reunited," "Endless Love," and "Love Lift Us Up" where Lewis then topped Sperrazzo's head with a sailor cap and the audience sighed.

Tony Johnson and his clan came out with "Mr. Robinson's Neighborhood." Words could only describe the act, as well as Buckwheat, as "very unusual." The audience was indifferent to this scene and kept very quiet.

The final act of the night, "One Jerk and a Squirt," was what everyone was waiting to hear. Steve Poltz and Rob Driscoll did it once again with their guitar strumming and singing to a couple of unforgettable Beatle's songs. Twist and shout was exactly what the audience did when these two played. No one could help but join in as these two jammed on the guitar with their various sound effects and rhythm. Steve even showed us a few of his dance steps and turns which the audience responded with more applause and excitement!

As for the judges I think they really must have had a tough time choosing just three winners because there were definitely more than just three. The five judges ranged from one side: Tim Beaulieu, A.S.B. President; Mama G. (Mark Ginella), A.S.B. Vice-



President; to the extreme opposite: John Trifiletti, Head of Housing; Pam Connolly, Head of the Theatre Arts Department; and last but not least, Head of the Speech Department, Dr. Williamson. They were, however, able to come to some sort of an agreement with 3rd place and \$25.00 going to "The Siloettes," 2nd place and \$50.00 went to "One Jerk and a Squirt," and...1st place winner and the \$100.00 Grand Prize went to none other than, you guessed it, "Otis Day and The Nights"! Otis and back-up gave the audience a final encore for the night which let everyone join in on the fun.

Many thanks to all the other

performers who also displayed their talent to us. Amy Ivey and Bryce James, "Frank and Myron Sinatra," Bill Rodriguez, the members of the unique group called "The Lobotomics," "Bugle Boys," and "The Ice-Cream Man." You all did a splendid job and should be congratulated for being able to go on stage! Better luck next year. On, and a special thanks to Jackson Muecke, who by the end of the show was barely able to make it on our stage without being hit by some kind of fruit, ball, or penny. All in all, I think everyone came out of there feeling they got their money's worth!!

The Bore

by Mary Markovinic

The Lonely Guy is the new movie by comic Steve Martin. We all remember Steve Martin. The "original" jerk. The guy with the rabbit ears. *Let's Get Small*. His career has been on a decline for several years. Last year everyone thought he was making a great comeback with a movie called *The Man With Two Brains*. It was only a false alarm.

The Lonely Guy gives a new dimension to the term "desperate but not serious." This movie is not good. It is very bad. We could forgive Steve Martin for making a bad movie. The only problem is that not only is it bad—it's painful.

Everything about this movie is bad. The script is redundant. The conversation would have been better suited for a silent movie. The acting is soporific. In the movie, his friend is seriously contemplating jumping off the Manhattan bridge, after the first half hour you wish he would. The whole plot is predictable. It could have somewhat been salvaged by some talent. Unfortunately there was none to be found. It is a sorry case of overkill.

If this movie is still playing anywhere in the San Diego area don't bother to see it. I saw it for a dollar and felt cheated. I really shouldn't be so hard on this movie. It is good for one thing—chronic insomnia.

The Date of Fate

WASHINGTON (AP)—The Barkmen announced today that they were withdrawing from the Perpetual Party campaign for the presidency to concentrate full time on producing *THE DATING GAME* on March 30th in the USD Lark at 7:30 PM PST.

Calling the show "more fun than a barrel of fungus-tongued frat boys begging" for a groin lobotomy," Club Vice-Chairman Sodham N. Gamora stated "this is likely the end of the line for we Barkmen/ Barkbabes. We've done enough."

The Barkmen began at the turn of the decade as a ragtag collection of shad-types dedicated to the pursuit of the more disreputable forms of life, liberty, and happiness. "Rather than sift through mounds of smelly rubbish or squander hundreds of student dollars on schemes of dubious intent, unlike certain fraternal orders who shall deservedly remain nameless, we Barkmen would rather give the students what we always have—quality entertainment for a buck," said Gamora.

Potential contestants are being asked to fill out applications distributed next week in front of Serra Hall.

Film Review

Blame it on Anybody, But Don't Blame it on Rio

by Mary T. Huston

While debating exactly what to write in this movie review of *Blame It On Rio*, I decided that the title says it all. Director Stanley Donen certainly didn't want to take the blame for this bubble gum flick, and neither does anybody else. This movie's big problem was that it never quite got its feet off the ground or the camera lens off of the topless women.

The movie was a conglomeration of sticky affairs and sordid romances. The main focus was on Michael Caine and a teenage nymphomaniac, portrayed by a new Brooke Shields look-alike Michele Johnson. Miss Johnson (and I use the terms "miss" loosely) is the daughter of Joseph Bologna, who is Caine's best friend. While in Rio, they begin

an impossible affair that ends up finding Miss Johnson swallowing a dozen birth control pills in order to commit suicide. But despite the fact everybody has slept with everybody except the people that they should be with, the absurd entanglements did unravel and the movie did end, thank God.

I should have known from the

beginning that this movie was pointless but the previews were so unbelievable, as was the movie and the characters. Now I understand the title—no director nor actor wants to absolve themselves of it and try to blame it on Rio. If you are into wasting money, *Blame It On Rio* is playing at the U.A. Glasshouse Six and the Mission Valley Center 3 Cinemas.

Entertainment

Film Review

Strangers Kiss: Technically Astounding, Artistically Dull

by Paul Gordon

From a technical standpoint, *Strangers Kiss* is an astounding achievement. Cinematically it is flawless. The editing, special effects, and cinematographic exposures are right on the button.

From an artistic viewpoint, however, this film-within-a-film tribute to 50's melodrama lacks the key substance of what made the noir cinema popular in the first place; grim realistic characters and settings. In *Strangers Kiss* one has to take the characters and environment on surface value.

Blaine Novak is cast as an actor who has been chosen to be the lead in a 1950's B movie. "I can be anything you want me to be," he tells the director in a gritty New York accent. The movie they are making is on a similar subject as *Killers Kiss*, but the viewer is never given enough information to link the two plots together. This film obviously isn't

about Stanley Kubrick directing a low budget romance. It is about the manipulative relationships the cast and crew have in order to get the film finished and the on-and-off screen romance of the lead actor and actress.

The director of the film within this film, played by Peter Coyote, manipulates his two leads so that they fall in love in real life, making the film they are working on all the more believable. The producer of the movie, Dan Shor, must act as a go-between for the director and investor and also the actor and actress.

The investor, by the way, is having an affair with the leading lady, and soon becomes very jealous of his girlfriend's cinematic exploits when he sees her kissing the young New York actor during a screening of one of the film's romantic segments.

Strangers Kiss' director Matthew Chapman seems to be over-

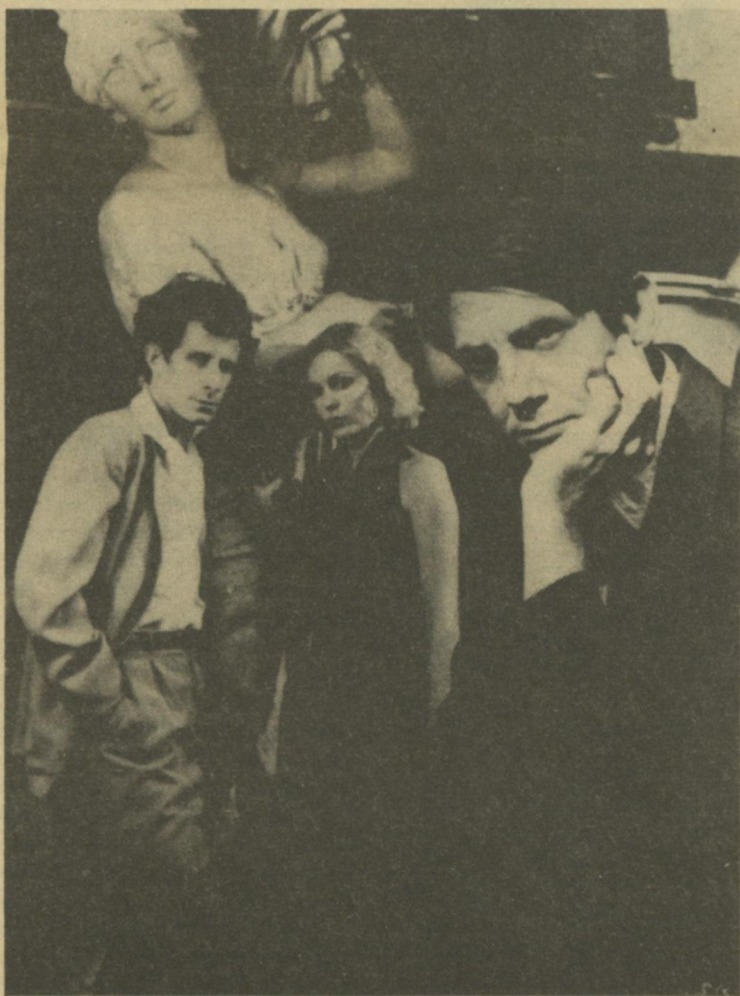
concerned with stylistic nuances of the fifties film genre instead of giving his viewers an interesting story which can fit into the modern day. His handling of the script and characters is too new wave for my tastes.

The actress who plays the blonde screen talent is Victoria Tennant. Audiences will remember her as the mistress to Robert Mitchum's character in the TV mini-series "The Winds of War." She does a decent job acting, but adds little or no improvisation to tightly narrated film structure. She seems to give a purposely subdued interpretation of the bland, vacant script.

Strangers Kiss opened yesterday at the Cove Cinema in La Jolla on Girard Street.

Right: Carol Redding (Victoria Tennant) in a scene from *Strangers Kiss*, released by Orion Classics.

Left: Stevie Blake (Blaine Novak), Carol Redding (Victoria Tennant), and The Director (Peter Coyote) in a scene from *Strangers Kiss*, released by Orion Classics.



Album Reviews

Metal Mayhem

by Andy Wasa

Once again the screaming sound of high-powered heavy metal rock and roll has hit the radio waves and the record stores with a new batch of hard rock releases. The popularity of this music continues to rise. Such acts as Van Halen, Def Leppard, and Quiet Riot send the cash registers into epileptic fits (ching!) and record executives searching the clubs of L.A. and London for the next big thing.

Among the new releases is the latest from Judas Priest, *Defenders of the Faith*. This album, with the twin lead guitar expertise of K.K. Downing and Glen Tipton, exhibits the group's masterful skill. Downing and Tipton use their guitars like weapons and duel away with lightning speed fingers. Unlike their past albums, this album retains the initial drive of footstompin' rock and roll. If

you are a Judas Priest fanatic then this album will fulfill your wildest metal dreams. It's interesting to note that the song most played by radio stations from this album, "Some Heads Are Gonna Roll," was not written by any members of the group. However, Judas Priest immediately makes the tune its own.

It is easy to accept the new album by the group Accept, for the LP displays sort of a modified version of AC/DC. In fact, if you didn't know better, you'd swear that Accept's album, *Balls to the Wall*, is a new release by the bad boys from down under, AC/DC. Udo Dirkschneider is the lead vocalist of Accept and pays more than a passing resemblance to Bon Scott, AC/DC's former vocalist. The title cut, "Balls to the Wall" contains tasteful guitar leads as does the rest of the cuts. An aspiring guitarist could learn

a few good licks from Accept's two gifted awe wielders, Wolf Hoffman and Hermann Frank. If you are into AC/DC, then *Balls to the Wall* will send you heaven bound.

Michael Schenker hasn't made much headway commercially since leaving his more successful days in the Scorpions and UFO. With his own band, Michael Schenker Group, he has released a series of albums with too many personnel changes. But with his new album, *Built to Destroy*, he may reach mass popularity yet. Schenker is again successful in recreating his style for the '80's. *Built to Destroy* is equipped with all types of variation from ballads to fast moving metal anthems.

Eric Bloom, Joe Bouchard, Rick Downey, Allen Lanier, and Donald "Buck Dharma" Roeser make up Blue Oyster Cult—the veterans of hard rock and roll. The group has changed throughout the years, but today they are even better than they were many years back. The band's new disc, *The Revolution by Night* with hit songs "Take Me Away" and "Shooting Shark" displays their knack of mixing top 40 with BOC's hard-driving style. BOC's music does tend to occasionally dabble in the occult, but the music on *Revolution by Night* is really just plain rock and roll ideas.

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Film Review

Open The Drawers

by Mary Markovinic

The Dresser is an excellent movie which revolves around the relationship between an aging actor and his dresser. Set against the backdrop of WWII, the actor leads his Shakespearian acting troupe battling a grueling tour through war-torn England.

The actor, played by Albert Finney, is a powerful figure in public. He is a tyrant in his rule of the company but feigns humility to his audiences. He is a Dr. Jekyll and Mr. Hyde because in his private dressing room his character makes a 180 degree turn. He is a broken man on the edge of a nervous breakdown and the only one who can control his childlike manner and hysterical fits is his dresser. Albert Finney is very convincing in his portrayal of the actor. He is ominously

strong and painfully weak with each turn of the character's mood.

The dresser is flamboyantly played by Tom Courtenay. He is the devoted servant. He has served his master faithfully for 16 years and is the only one who the actor trusts with his life. Only the dresser can coax the man into turning back to the powerful actor from the hysterical child.

Where the audience's sympathy for the actor turns from dislike to pity, the sympathy for the dresser is not so clear. The dresser is like a mother-figure to the actor. He nags and pushes the actor. He dotes on him and disciplines him when he's a bad boy. The audience admires him for what he has to put up with and his devotion. It is this devotion which gives the actor the strength

to get back up on stage again. It is this which kills the actor with exhaustion. He is the manipulative stage mother yet his love for the actor is obvious.

The film covers two days in the lives of these two men. The first day shows the actor strong but with signs of weakness. The second day brings about the breakdown. The actor is exhausted and has a fit of hysteria in the town square. He is unable to go on with the show but the dresser refuses to let him quit.

The fall of the actor brings about the fear in the company that the show will close. It is here that several subplots begin to emerge. One is the relationship between the female stage manager and the actor. She has adored him for 20 years and he has

known it. He gives her a ring as a keepsake memory but she is left feeling she has wasted her life. Other subplots include a young actress trying to get into the actor's favor to pursue her own career. She is stopped by the dresser.

One possible subplot which never emerges is the actor's relationship with his wife who is his leading lady. Not much is said about the interesting triangle. The wife and dresser do get along though you would expect they wouldn't because of the dresser's devotion.

The cinematography is very good and the theatrics are excellent. The script is one which gives as much as it can to help the actors but it is the actors which make this movie.

Both Albert Finney and Tom

Courtenay were nominated in the best actor category of the Academy Awards. They are by no means "token" nominations. The roles of the actor and the dresser are extremely demanding. The performances are compelling.

This movie, although funny at times, is no comedy. It is serious and sad. It is sad when in the end the dresser, who has given his life to this man, finds that in the actors autobiography he thanks everyone from William Shakespeare to the stage carpenters. He makes no mention of the dresser.

Leaving the theater one is not really sure whether one likes the movie or not. It leaves one with a feeling of awe for the talents of these two men and only after the awe has faded can one say—yes, it deserves to be nominated for best picture, too.

Video Review

Parental Abuse with Adrian Belew

by Solon Papastefan

One of the more memorable moments of any deprived childhood is the dreaded "home movie." American infants and children everywhere have long been the victims of sadistic parental units, who capture on film every precious, humiliating moment of the event we call "growing up." Adrian Belew exposes such villainy in his latest video: "I'm Down"/*Twang Bar King/Island Records*. "I'm Down," a Lennon-McCartney composition dating 20 years back, is a universal statement of childhood depression. Belew comes out of the closet as a tortured child who was forced to wear Groucho Marx glasses/nose for the sick delight of his Uncle Mort, a publisher of erotic litera-

ture. Every painful moment is documented here by the "twang bar king," a man who had the courage and empathy to emulate those degrading home movies. "I'm Down" is a home video. The music sounds like it was recorded by 12 year olds in daddy's garage. The film footage (16mm) is bold in its unconventional "home movie" style. Special effects include grapes, picnic fixin's, and rubber hot dogs. It's painful enough to record this sordid tale, and so, I must conclude by stating that certain perverted individuals might find "I'm Down" funny—other sympathetic souls, like myself, will be flooded with tears. Caution: parental guidance not suggested when witnessing this powerful, graphic footage.

Film Review

Paul Newman's Harry & Son a Big Flop

by Paul Gordon

"Did you know Ernest Hemingway was rejected 97 times before he was ever published?" asks Robby Benson.

"Are you trying to beat his record?" his dad, Paul Newman answers. "If your stuff is so good, why do they keep sending it back?"

"Just part of the ritual, Dad," he says.

Paul Newman and Robby Benson star as father and son in *Harry and Son*, (no relation to *Sanford and Son*), a new film which explores the relationship shared between a hardhat construction worker and an aspiring free-lance writer, each of whom cannot understand the other's love for their chosen careers.

When Harry (Paul Newman) is suddenly overcome with dizziness and doublevision while demolishing a building for a construction company, he is forced to stop working because he is considered by his foreman to be a health hazard to the other employees.

Newman tells Robby he must get a job, and Benson says that he has a job cleaning cars.

"Get a real job, son," Harry says.

So this sets the plot in motion. The conflict is the fact Harry would love to work but can't, and his son can work but won't.

Benson goes through numerous jobs. He starts off with what he thinks is a technical writing job, but it soon turns out that he is put on an assembly line as a feeder, putting stacks of cardboard into a processing machine. Then Benson tries another job returning cars to the companies

when their owners have stopped making the proper installment payments. He soon finds out the hard way, when he is caught by a car owner, that this is not his trade, and that he should stick to writing.

Along the way through this tedious, drawn out soap opera, Benson and father Harry have various relationships with women, but the true conflict, as mentioned earlier, lies in the dramatic confrontations between father and son, and how the father thinks his son is a failure because he's just a lazy writer who doesn't make any money.

But near the end of the film, in one of the crucial scenes, Robby gets a letter in the mail which he thinks is a rejection slip, and when his father opens it and tells him his story has been accepted, Robby thinks his father is joking until he reads the acceptance letter from the senior editor of a renowned publication, who has enclosed a check for fifteen hundred dollars for a story Robby wrote entitled "Harry."

Newman, who acts and directs this film, has thrown everything except the kitchen sink into *Harry and Son*, and for this reason the film is a flop. Instead of just leaving important stuff that the viewer needs to know, as any good writer does, Newman has injected too much plot detail, leaving little focus on anything specific. A good storyteller knows to omit facts and details, and add to others, so that there can be more emphasis placed on important areas. There is no central direction to this film.

Robby Benson gives a memorable performance. It is the best

work he has ever done as far as this writer is concerned. He even has some decent dialogue to work with.

The character of Paul Newman doesn't hold water. Newman adds nothing to the role that isn't in the script from the onset. In *The Verdict* he had an excellent role, good script, and fast paced direction backing him up. It appears that because he had directed himself in *Harry and Son*, he has underplayed the role to the point of exasperation.

Joanne Woodward has a bit part as Harry's girlfriend, but she too underacts tremendously. The part she has is shallow, and probably unnecessary to the story.

Harry and Son isn't a completely terrible film but even though the plot premise is good, the ending of the film is fifteen minutes too long.

Concert Calendar

March 11 - Carol King comes to San Diego to help the Hart campaign at the Fox. **March 15** - Billy Idol will perform at the Del Mar Fairgrounds and won't be dancing by himself. **March 24** - Wango Tango King Ted Nugent will come loincloth clad to the Del Mar Fairgrounds. Opening is the Michael Schenker Group. **March 27** - Prog-Rock legend Yes will return to San Diego. Opening act Berlin has cancelled. **March 28** - Big Country and Wire Train will perform at the Fox Theatre. **March 31** - Madman Ozzy Osborne will take time out from his busy menu to perform in S.D. Slade will open.

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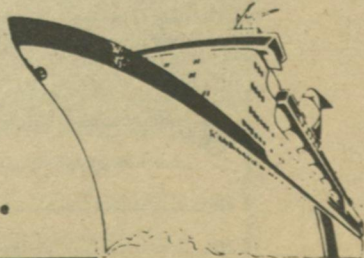
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San Diego Scene

Ex Congressman Lectures Class

Claire Burgener Clears the Air

by Rich Pietras & Rick Strobel

U.S.D.'s Doc Michael Ross exercised his political clout last week and had former Congressman Clair Burgener lecture to his Public Administration class.

Limitation of term on the federal level was the subject Mr. Burgener began with. "I don't like the idea of career politicians," Burgener said. He feels a good portion of government's inefficiency is caused by the length of the President's and Congressman's term. At least two years of the President's four-year term are "wasted." First there is the breaking-in period for new members, and, second, the refusal by Congress to act in an election year, or a "lame duck" year. Burgener suggested that the President's term be extended to six years, and that Congressmen's term be doubled. During the two years of approximated government stagnation millions of dollars are wasted directly and

Stanley Kaplan

indirectly.

Burgener went on to discuss the actions of the Senate since 1970, particularly Federal and Social spending. "The budget committee spends before they count." It seems the money in entitlement programs is not being allocated evenly. Burgener pointed out the example of Black Lung disease. This is a disease that some miners get as a result of working in the coal mines. However, all miners are compensated for the disease whether they have it or not. Since 1970 the national debt has increased 232 percent, GNP 254 percent, defense budget 182 percent, food stamps 19,656 percent, GSL's 4,421 percent, child nutrition 800 percent, Medicare 400 percent.

The large increase in food stamps is not a result of increase of Boat People. The large increase is related to the short period of time which the program has been in effect, 1968-1984.

Burgener believes that instead of giving food stamps the government should give food, clothing and shelter. However, the opponents to this idea call it demeaning.

Guaranteed student loans is another program Burgener expressed concern with. "Some people don't pay them back, and this undermines public opinion."

Mr. Burgener was quick to offer a solution to reduce the national debt. "There's only one way, cut spending. One way to start would be to have the Democrats bring social spending to the table and have the Republicans bring defense spending."

Mr. Burgener received national attention when he ran for his fifth term in Congress against KKK clan member Tom Metzger. Burgener received death threats after he referred to Metzger and his sheet-clad lunatics as "social outcasts." Burgener soundly defeated Metzger, but the nation

was stunned by the 45,000 votes that Metzger received. Some feel a majority of Metzger's votes came from the rural Santee-Lakeside area. Others felt that elitists wanted someone in office to represent their lucrative beliefs. The most popular theory for Metzger's surprising showing was voter ignorance and apathy. Burgener felt many people voted for Metzger just because he had a D (Democrat) next to his name.

Burgener went on to talk about the people he worked with in Washington. "Hard working, conscientious, good people make up 90% of the politicians. Why are the results so bad? Something is wrong with the system. People in Washington seem to screw up when they get together." This is the opinion Burgener gave, reflecting back on his brief term of ten years during which he served under four different presidents, beginning with Nixon.

The item "veto" was another idea Burgener stressed. The item "veto" gives the President or Governor the power to veto certain items contained in a bill, and could inevitably save millions of dollars. Burgener pointed out how California Governor George "Duke" Deukmejian erased a huge deficit left by Democrat Governor Jerry "Moon Beam" Brown. The Duke's use of the item "veto" erased the deficit in almost one year. Burgener praised Governor Deukmejian for sticking to his guns and not taking the easy way out by raising

taxes. "The President could save a lot of money by using the item 'veto' when reviewing the budget." Burgener also pointed out that it has only been since 1975 that the Senate has voted on the budget as a whole.

The end of the lecture consisted of a question and answer period, which was short but produced some interesting points. When asked about protectionism regarding imports and exports Burgener replied, "I don't like the idea at all." Burgener went on to express his belief in free trade. "The United States has to learn to compete in the world. We cannot rely on tariffs to protect U.S. producers."

Continuing on the subject, Burgener proposed that the United States be a high technology supplier to the rest of the world. One question that really opened some eyes was by a student from Chicago having to do with voter apathy in California. This question was dealt with quite judiciously by Burgener, who replied, "I won't embarrass any of you by asking you the names of your political representatives, but I don't believe political awareness is that big a deal." For the record, the political representatives for the Southern section of California are Ron Packard, Republican; Bill Lowery, Republican; Duncan Hunter, Republican and Jim Bates, Democrat. Can you name the representatives for Chicago?

In The Testing Game, He is a Winner

by Amy Gibbons

Stanley Kaplan recently visited San Diego. Besides an appearance on "Sun Up San Diego," the entrepreneur of Stanley H. Kaplan Test Preparation gave a private interview to representatives from U.C.S.D., S.D.S.U. and U.S.D.

Mr. Kaplan is a small man, yet his stature does not detract from his seriousness and his powerful projection. As the Wall Street Journal described him, he looks like "the wise old owl that is his business logo."

Sitting in the Kaplan test center, I was very prepared to dislike this test empire king. I personally am a critic of 'coaching' or cram school practices because the practice sometimes borders on unethical.

To my astonishment, after I shot questions at him more quickly than a rifle for two hours, he won me over. Much of what he discussed was clearly logical and truthful. It made sense. It was obvious, however, that each question, though I wished to claim it as original, had been heard often, considered and answered often. The replies were polished. Yet he was sincere enough to endorse my questions and comply informatively.

First, he does not feel the SAT's measure any sort of scholastic aptitude. He only feels that they measure "logical reasoning

ability." Much of this is part of the skills which relate to reading comprehension. That is where Mr. Kaplan comes into action. He teaches the skills of reasoning. He very much dislikes the title of "Cram School." He stresses time after time the fact that his program involves hundreds of hours of work. He attempts to educate the individual as a student, not just as a potential test score. He feels that what he teaches can be carried over beyond the actual test taking situation. The skills will be helpful in the classroom as well as in real life situations such as the work place.

Kaplan noted how he has always loved to teach. He has always felt a desire to be his own boss as well. He therefore likes dealing with students and therefore he feels he does a good job.

When I posed the question of whether then this "coaching" was unfair to the lower income brackets his reply was "DEFINITELY not." Kaplan offers scholarships to at least 10% of his students.

It is not only Mr. Kaplan and his attendees who feel these courses are helpful. A Federal Trade Commission report recently suggested that they may be helpful after all. They felt that services such as Kaplan's could help the student whose abilities based on scholastic record seemed higher than his test

scores indicated. The government analyzed over 1000 students at two coaching institutions. The average gain was 25 points.

This is an important study for what I feel is a surprisingly high number of people. The number of students taking the SAT's annually is 1.5 million. In addition, there are the GMAT's, the LSAT's, and various other graduate admissions tests.

USD senior Michelle Murphy, after considering various law schools, was concerned about how high she could score on her LSAT's. So in January she enrolled in the USD LSAT preparation course. Its general format is similar to Kaplan's. "I am genuinely convinced my preparation helped. I felt more relaxed as I took the test. I understood the format and the types of questions asked."

The value of courses such as Kaplan's and others will continually be debated. It can no longer be considered objectionable. The exams are goal oriented and the courses seem to help. It is a personal decision, however, whether the money spent is proportional to the outcome. The courses are not inexpensive. The Kaplan tuition is \$325 for the SAT course and \$350 for the LSAT course.

[There is a Stanley Kaplan Educational Center located at 2180 Garnet in Pacific Beach.]

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
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Executive Board Positions Available

Continued from page 3

tivities and be ultimately responsible for the welfare of this Association.

C) Be responsible for scheduling an passing an agenda, and conducting the meetings of the Student Senate.

D) Propose legislation to the Student Senate.

E) Have the power, under the provisions of Article VIII, to initiate and execute the fiscal policies of this Association.

F) Appoint and dismiss committees and chairmen subject to the

simple majority approval of the Student Senate. These committees shall be known as Executive Committees.

The Vice-President shall:

A) Assist the ASB President, and in his/her absence, resignation, or recall, conduct the business of the Executive Board and/or the Student Senate.

B) Be the ex-officio member of all committees.

C) Be the Chairman of the Program Board. This committee shall consist of the Secretary of Communications, the Social Chair-

man, the Secretary of Athletics, the Secretary of Finance, one class senator representative, and representatives of all major cultural, social, recreational, and spiritual programs, and the Associated Dean of Students, and a representative from the office of Student Affairs.

The Secretary of Academics:

A) Be responsible to the ASB President for the coordination of all academic matters and activities pertinent to the students.

B) Work closely with the Academic Dean of the various Schools and Colleges.

C) Be the Chairperson of the Academic Research Grants Selection Board (ARGSB). This Board shall consist of the Vice-President, Secretary of Finance, and two upperclassmen appointed by the ASB President. The appointed members must represent departmental majors not represented

by the ASB officers.

The Secretary of Communications shall:

A) Be responsible for the show-cases and the monthly calendar.

B) Be responsible for all correspondence of this Association, unless otherwise delegated.

C) Arrange and coordinate all on-campus publicity of ASB events.

D) Be responsible for arranging all off-campus publicity and public relations of the ASB in conjunction with the University Public Relations office.

E) Coordinate and assist all those responsible for ASB publications.

F) Be a member of the Program Board.

G) Will have a communications committee.

The Secretary of Finance shall:

A) Be responsible to the ASB President in accordance with the

provisions of Article VIII, for budgeting and recording the monies of the ASB.

B) Arrange for an audit of the ASB account during the third week of April or for any successor of his/hers during the course of the school year.

C) Preside over the Financial Committee. This committee shall be responsible for drawing up the ASB Budget and submitting it to the President of the ASB no later than the last week in August, January respectively.

D) Report weekly to the Student Senate on the financial state of the ASB.

The Secretary of Justice shall:

A) Be responsible to the ASB President for the execution of all judicial functions of this Association.

B) Be the ASB Representative in all disciplinary cases.

C) Act as Chief Justice of the Student Court.

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Greek Olympics At Mission Beach

Last Saturday, March 3, Sigma Pi Fraternity, Phi Kappa Theta Fraternity and the colony of Sigma Chi Alpha took part in the first Greek Olympics. The event was held just north of the Mission Bay Aquatic Center.

The main focus of the Olympics was not winning, but having fun. The idea for the event came from Mike McGuire, who said, "Sometimes it seems that the fraternities have a great deal of animosity towards one another, and with this Olympics, our aim was to put all these feelings aside and have an event that would promote overall Greek brotherhood."

There were eight events that included a swim relay, 4-man volleyball, horseshoes, over-the-line, empty keg toss, boat races (speed drinking), Greek iron man, and tug of war. There were no trophies or medals awarded and that really didn't matter.

The games started at about 11:15 and concluded around 4:30. The day was brought to an

end with a barbeque. On this beautiful Saturday afternoon, eight kegs was just enough to quench everyone's thirst.

The little sisters of Sigma Chi Alpha and Sigma Pi were both very instrumental in the success of the event. The little sisters only competed in one event, the Lil Sister Boat Race, but their enthusiasm made all the events very enjoyable.

The event was a huge success, and there were no significant problems. Everyone there agreed that they would like to see this event as an annual event. As Greg Levi said, "This was definitely one of the funnest events I have ever been to since I've been at U.S.D. even though this was the first time the Greeks attempted these Olympics, they did an outstanding job."

The Greeks would especially like to thank the food service, the sports center and Dave Navarro for their help in making the Olympics such a success.



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Letters to the Editor

Dedicated

Continued from Page 2

away to Palm Springs doesn't mean you'll be rid of us—or your "COMPLEX!!!" Michele, we have considered a lot of things to give you for your birthday. For instance, "BUILDING YOU A HOUSE," "BUYING YOU A MOOSEDOG TO PROTECT YOU," or we were going to "PAY OFF THE COURT SO THEY WON'T WAIT FOR YOU IN YOUR CLOSET ANYMORE!!!" Then again we might just buy you

a bottle of aspirin so "Your Head Won't Hurt" anymore from "MR. SMALL!!!" "WHAT A BARGIN!!!" Along with us, we're sure there are many others who would like to wish you a "HAPPY BIRTHDAY!" such as: "THE DWELLER," "MR. T.D.," "FUNGUS," "OAF," "MR. SHAGGYMAN," "BILLY BUD," "MR. S.C.," "ALL THE CALENDAR BOYS," and most of all your "SURFBUD!!!" For this celebration, don't just bring a beer, bring a bar!!! If anyone we didn't mention (an you all know who you

are), would like to join us in wishing Michele a very, very, very, "HAPPY BIRTHDAY!" look her up in the Dial, but she may be at "VORK" with Jeff—and we don't mean data processing!!! If you haven't figured it out yet, Michele, you have been victimized again!!!

"HAPPY BIRTHDAY" and "SHALOM."

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Trustees to Vote On Alcohol Policy

On March 9, the University of San Diego's Board of Trustees will convene in the Manchester Center. The agenda for the meeting will include the Associated Student Body's Alcohol Policy Proposal. This proposal recommends that the alcohol policy be amended to permit consumption of alcohol for students of legal age living in USD Housing. The Board of Trustees has the final review on all University policy matters. The Associated Student Body's proposal is the first student proposal the Board has dealt with in ten years.

The proposal was initially designed last summer by Tim Beaulieu, ASB president, and Mark Ginella, ASB vice-president. In response to the student's outcry, they researched the alcohol policies of similar colleges like Loyola-Marymount, St. Mary's, Santa Clara and Notre Dame.

The results clearly showed that USD's alcohol policy was extremely conservative on the issue of adult drinking in the privacy of dormitory rooms. Most universities follow state law on this matter which allows 21 year-olds the right of possession and consumption of alcohol within their private confines. With the approval of President Hughes, Thomas Burke, Dean of Students, appointed a special committee, the Alcohol Review Committee, to study the question. In addition to Beaulieu and Ginella, the committee consisted of Student Affairs, Housing, Resident Assistants, and Faculty representatives.

The committee met three times to discuss such topics as the pros and cons of the policy, responsible drinking, and implementation. At the end of the third meeting, the committee voted 8 to 1 to approve the ASB alcohol policy proposal.

The Alcohol Review Committee's recommendations were

forwarded through Thomas Burke to President Hughes. On December 14, 1983, the University Cabinet recommended approval of the change in policy of the Board of Trustees. The proposed revision of the current alcohol policy would read as follows:

Members of the University student community are subject to the University regulations and to the laws of the State of California regulating the use of alcohol. These regulations generally prohibit the use or consumption of alcoholic beverages by persons under twenty-one years of age and penalize persons who make alcohol available to those under twenty-one.

The University alcohol regulation prohibits the use of alcohol by anyone under twenty-one years of age. Those twenty-one years of age are granted the privilege of consuming alcohol in their private residence rooms or apartments according to the guidelines issued by the Dean of Students. Alcohol consumption is prohibited in all common areas, e.g., hallways, lounges, patios, balconies, stairways, lobbies, bathrooms, kitchens or outdoors. In exceptional situations provisions may be made by the Dean of Students for University events on campus at which consumption of alcohol by students over twenty-one is expressly authorized.

The request proposes that the Board of Trustees approve the policy change with implementation beginning in the Fall of 1984, and with the amendment that the changes be provisional for one semester to determine the adequacy of student compliance, enforcement guidelines and procedures. If found satisfactory, the policy will be allowed to continue with yearly evaluation by the Dean of Students.

Worms

Dear Editor:

I thought you had more integrity and personal pride than to let Student Affairs plant one of their "Worms" in the Vista staff. I am obviously referring to Frank Bugelli. In the last three weeks Frank "Worm" Bugelli has produced some of the most biased writing U.S.D. has ever witnessed from the Vista. I suggest that the Vista hire two or three "early birds."

Thank you,
Name Withheld Upon Request

Job Opportunities Available

Need some extra money to make it through the semester? Want to gain some relevant work experience in your field of interest? The Student Employment Center, located in Serra 317, has many kinds of job opportunities available for USD students. The following are a few of the current listing:

Job #1400—Researcher/Data Collector in Pacific Beach. Will do data collection from employment records for evaluation of local employment programs. Must have own transportation, previous experience in data collection with

structured instrument, and be social sciences grad student. Hrs. flexible between 8:30 and 4:30. \$5.70/hr.

Job #1203—Clerical person in Mission Gorge Rd. area. Accounts receivable and general office duties. Must type 50 wpm and use 10-key. Hrs. to be arranged. \$5.00/hr.

Job #2207—Delivery Person. Must have good driving record. Hrs. are Wed. and Thurs. 8-5. Truck provided. \$4.00/hr.

Job #1219—File Clerk for law firm in downtown area. Must work M-F between 9 and 5, 20 hrs. per week. \$3.35/hr.

Clear the Hays

All students ticketed or pulled over by a dark-haired female San Diego Police Officer in the USD area please contact Greg at 293-4802 or 295-4713. Officer S. Hays, who usually sports dark-tinted pilot glasses, has been accused by some students of harassment. Incidents involving Hays include one where a student was jailed for 16 hours as a result of failing to put headlights and reflectors on a bicycle, and another in which a student received a ticket for hurling a peanut shell out of a car.

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The Vista welcomes "Letter to the Editor" from students, faculty, and others. All letters must be typed (double-spaced 65 space line.). Letters which are submitted, must be accompanied by the author's name and phone number for verification purposes. Names will be withheld upon request. The Editor retains the right not to print any letter which is found to be obscene, slanderous or libelous.

All letters must be submitted before 5:00 p.m. on Monday for publication in the Thursday issue. The Vista office is located on the ground floor of Serra Hall across from the Snack Bar.

Sports

USD Softball Struggles To Defend SCSC Title

USD women's softball, one of just two remaining Division III sports at the school (football is the other), continues a stretch of ten consecutive games versus Division I and II competition, with road contests this week at San Diego State (Thurs., Mar. 8, 1:30) and at Chapman College (Sat., Mar. 10, 1:00). Both dates are double-headers.

Coach Kevin McGarry's squad dropped to 0-4, losing a twin-bill to Nevada-Reno last Saturday at Playa del Sol Park.

The Wolf Pack dropped USD 6-5 in eight innings and 9-0. However, Torero pitcher Sally Christman continues her hot hitting.

The freshman from Huntington Beach had five hits (seven at-bats) in the two games, equaling a school mark against a Division I opponent.

The former Seaview League MVP from Estancia High leads the team in almost every offensive category, sporting a .538 batting average.

She also is pitching well, as the hard-throwing right-hander took

USD into extra innings before falling to an unearned run in the 8th.

Christman's battery partner, catcher Marijo Gallina has also been hot with the bat. The junior from Arcadia is second on the team with a .417 average. She has also gone three games without allowing any opponent stealing a base.

Freshman first-baseman Debbie Waynick (.308 BA) had three hits against UN-R. The former four-time All-Arizona prep selection has been a present surprise among the six freshmen that start for USD.

USD, the defending Southern California Softball Conference champs, has lost three key players from last season's squad, but the young team "is responding to the challenge," according to Coach McGarry.

"I'm so optimistic about this team," he continued. "We are hitting the ball well against Division I pitching. If we bat like this when conference starts (on March 20 at U.C. San Diego), we should have a good chance to win another title."

All-American Cheryl Gallo-way has graduated, while pitchers Michelle Dykstra (team MVP) and Mary Stanbra (Torero of the Year award winner) have decided not to join the squad after a successful basketball season.

"With the way Sally has been pitching, we won't feel the loss of Michelle or Mary," added McGarry. "I would hate to think how good this team would be if they did come out."

Three other basketball players have come out for the team, playing prominent roles with the team.

Peggy Weaver is starting in centerfield, while Kelly Schroeder is the team's designated hitter. Plus, Christine Burke has come late into games as a key pinch-hitter/runner.

"It will take a while for them to get going after missing five weeks of practice," said McGarry. "But, they should be ready when conference starts."

Indeed, USD looks forward to conference, and a possible berth in the NCAA Division III playoffs.



Junior Kathy Whitaker heads for first base in Saturday's contest against Nevada-Reno. The Toreros lost both games in the double header. Photo by Madaliene Ferbal

Women Netters Led By Casta

by Siobhan Taber

After traveling up North to compete against San Jose, University of Pacific, Santa Clara and Berkeley; the women's tennis team has come back to U.S.D. where they will be finishing up their season. The team had a very successful road trip and beat San Jose State 5-4, in addition to an excellent match against Santa Clara with the score 7-2. At Berkeley, even though they only won their Number 1 singles by Maricarmen Casta, 7-6, 6-3, Coach McCarthy felt that everyone played much more positive and aggressive tennis.

Then, on Saturday March 3, the Toreras came up against University of North Carolina. In the number one singles was Maricarmen Casta again winning her match 6-4, 6-2. Next was Nami Kouzu in the number 2 singles who had a very long match well into 3 sets. There was a lot of concentration on the court but unfortunately, Nami lost 2-6, 6-4, 6-7. Varonia Gholston in the number 3 singles lost 4-6, 1-6. Pam Williams in the number 4 singles lost 2-6, 2-6, Julie Robert in the number 5 singles lost 6-7, 0-6 and Bonnie Grace unfortunately lost in her number 6 singles with a score of 0-6, 0-6.

For the double's matches, Coach McCarthy gave Whitney Denson and Eileen Delfino a good pep talk before their match and encouraged them to go into their match with a positive attitude. In the number two double's were Varonia Gholston and Pam Williams playing a very dramatic

double's but ended up defeated by North Carolina 6-3, 6-1. Since both Carolina Reed and Judy Newman were sick on Saturday, the number one double's team was made up of Nami Kouzu and Maricarmen Casta. Coach McCarthy remarked that he was pleased with how well Maricarmen was playing. She was changing her game by playing the net more. He also felt that her temper was more under control and she had more self confidence. "I coached her for four years and she is finally becoming the number one tennis player I knew she could become," stated McCarthy. Later, Maricarmen stated that she also felt there had been a change for the better. "He's given me a lot of confidence, at one point I was stuck, now I'm starting to play the net more and be more aggressive." The score for the day ended North Carolina 8, USD 1.

Today, Thursday, the team will be competing against Western Michigan University at 2:00. Tomorrow they will be playing against the University of Illinois at 3:00. The courts are so close to the new library that one could take a study-break and walk over to watch the players in action for a few minutes away from the books. The overall record for the Toreras is 6-12, but they are hoping to attain a record of .500 by the end of the month. This, of course, strictly depends on how healthy everyone stays. If they do stay healthy the team will be tough!

Improvement Ends Swim Season

by Sharon Stegmuller

The close of the Women's Swim Team season saw the Toreras in Las Vegas at their Conference Meet.

Although the 75 degree plus weather permitted a nice tan, the girls swam in an indoor pool. Coach Gary Becker stated that the girls swam well both individually and as a team.

In the 500 freestyle, Stacy DeGooyer placed first with a time of 5:16.93. Jan Hollahan captured first in consolation in this event with her time of 5:18.19.

Shelly McAdoo, Jan Hollahan, and Laurie Birney placed 13th, 14th, and 15th in the 50 freestyle in which there were more than 50 entrants. Their times were :26.22, :26.35, and 26.49 respectively.

In the consolation round of the 400 individual medley, Caroline Quinn placed second with a time of 5:03.9. Stacey DeGooyer captured first place in the consolation heat of the 100 butterfly. Her time of :59.98 was good enough for a new team record. Caroline Quinn placed 15th in the same event in 1:30.06.

Toreras Jacque Pinch and Rosann Cavallero placed twelfth and thirteenth consecutively in the 100 breaststroke. Their times were 1:15.73, and 1:16.21.

In the backstroke events, Kathryn Krueger faired well for the Toreras. She placed fifth in the 200 backstroke with a time of

2:16.72. In the 100 backstroke, Krueger placed second and set a new team record of 1:01.21. Coach Becker commented that Kathryn swam exceedingly well considering she had just recovered from the flu the week before.

Stacy DeGooyer set a new team record (1:58.32) in the 200 freestyle while winning first place in the consolation round. She was closely followed by Jan Hollahan who placed tenth in 1:59.82. Shelly McAdoo swam to a time of 2:02.66, placing thirteenth.

Torera Laurie Birney placed twelfth out of more than forty competitors in the 100 freestyle with a time of :57.17.

Another team record was broken as Jacque Pinch set a new one in the 200 breaststroke. Her time of 2:41.11 also claimed first place in the consolation heat. Rosann Cavallero was right behind Pinch, placing tenth with a time of 2:44.21.

Shelly McAdoo placed eighth in the finals of the 200 individual medley (2:19.8). Amy Thornberry placed twelfth with 2:23.04.

Toreras claimed a new team record in the 200 butterfly as Stacy DeGooyer placed fourth in the finals with a time of 2:12.28. Caroline Quinn captured fifteenth in a time of 2:23.79.

Coach Becker commented on the season of the 1983-84 Women's Swim Team. He said that

the team showed a lot of talent throughout the season. He was pleased with the individual improvement made by various members of the team.

Both Jacque Pinch and Rosann Cavallero showed considerable improvement throughout the season commented Becker. Pinch worked her way to the number one breastroker after having knee surgery earlier in the year. Cavallero, a freshman from Corning, New York was also recognized for her improvement.

Stacy DeGooyer, a freshman from Salt Lake City, Utah, set many new records this year. Becker cited her as the most consistently healthy team member with a very positive attitude.

The Toreras' team captain, Jan Hollahan, showed a lot of stability and maturity at the close of the season, commented Becker.

Kathryn Krueger broke team records in the 100 backstroke event throughout the season. Her unhealthy season did not affect her performance at the Conference meet, however, as she qualified for the Junior Nationals. From Carmichael, CA, Krueger swam a lot on talent due to her unhealthy season, stated Becker, although she still performed very well.

With many team members in the freshman and sophomore years at U.S.D., Becker believes that the team will be very strong in the next few years.

Sports

Cunningham Positive, Realistic

by Janice Walters

In an informal interview with Coach John Cunningham, on March 2, many questions were answered regarding the USD's Men's Baseball Team and their capability of having a winning season. Coach Cunningham has been at USD for 22 years and is as much a part of the team as the actual players. His attitude about the team is both positive and realistic.

CUNNINGHAM: I would like to begin this interview with a statement. I would like to thank the Vista for showing an interest in the baseball team. In the past years we have had a little controversy about getting no coverage at all and its a real pleasure to finally see someone taking an interest in what the baseball team is doing.

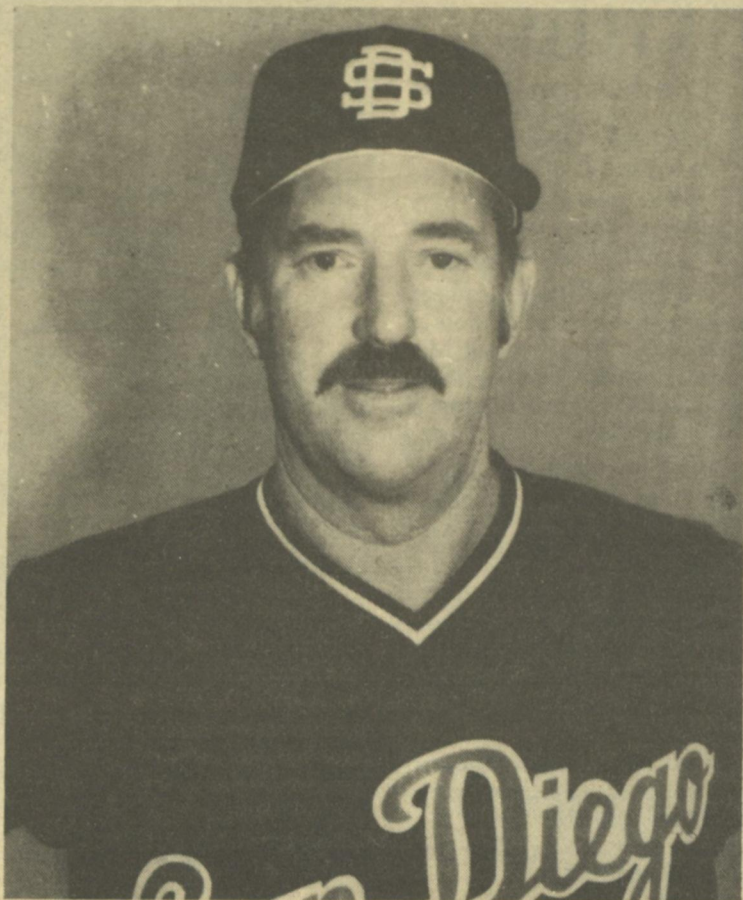
VISTA: Coach, what have you learned from the preseason games, regarding strong points and weak points?

CUNNINGHAM: I think that the preseason isn't over yet. We have learned that we can play with anyone on our schedule. We've gotten wins over San Diego State yesterday and previously Fresno State. In our first 7 losses we had a chance to win every single game, and we just haven't done that. So we know that we have a heck of a lot of work ahead of us. We are capable of playing well if everyone is doing their job.

VISTA: Do you think that the team needs to improve on their hitting? Defensively, they seem strong but as far as offense is concerned, the team seems weak. **CUNNINGHAM:** Again, that depends on a point of view. I would not characterize the hitting as being weak. I would characterize it as being very untimely. We have had a lot of runners in scoring position that we have left there. We are doing the job to get runners in scoring positions. Whether it's my insistence in hitting under pressure—I don't like to consider it hitting under pressure, I would like to think that that's the fun time to hit, when people are out there. That's something we're working on every-day in practice.

VISTA: What about the team's ability to steal bases?

CUNNINGHAM: Well, we have a couple of guys—the Jacas brothers, Bennett, and Rogers. Its the timing of the situation, when you need a stolen base. Those are areas, again that we are working on and hope to improve. The other guys have gotten some stolen bases but sometimes have been thrown out in really critical situations, too, when we needed the stolen bases. We have also had a number of injuries and sicknesses. I come down to the



USD Baseball Coach, John Cunningham

ball park and I don't know who is going to be eligible to play. For example, yesterday Casey Morales learned that his wife was in the delivery room. So, I'm sure that had an effect on his pitching. Both Andre and David Jacas have been hurt or were forced to miss games. Andre made an attempt at a diving catch, against Point Loma, and jammed his shoulder.

So, we have only been using him as a designated hitter the last few games. He has really been the catalyst to the ball club. The fact that he has missed a number of games has really hurt us. Paul Van Stone, our short stop, had surgery on his knee. We are not that deep that we can afford to miss the front line people. But then again they have missed a few games, some of the other guys have stepped in and still proved that we can play with people.

VISTA: As far as the records show, Andre Jacas, David Jacas, and Tom Seyler have the highest batting averages. What are your comments?

CUNNINGHAM: I am not particularly paying attention to batting averages. I don't think its a real indication of what a guy is doing at the plate. I would rather have a guy hitting .250, with a runner in scoring position, than a guy hitting .350 with nobody on base.

VISTA: What changes, if any, would you make in your pitching staff?

CUNNINGHAM: Pitching is the one thing, other than our timely hitting, I think we have been disappointed in. We thought that,

and still think, it's going to be our strength. We certainly have people capable of doing well. The timing of what they do is equally as important as what they do. I am very encouraged by the job Greg Bertrand did yesterday against San Diego State. We just think we will get it worked out in time.

VISTA: How important was this win over San Diego State?

CUNNINGHAM: Whenever you have a chance to play a nationally ranked team, there is a little prestige involved. But when the nationally ranked team is also one of your inner city rivals, it's a very encouraging thing. We were behind in the game 5-0, early, we came back, went ahead, and held the lead. Forget who we were playing. Just the fact of the way we played the game yesterday. Coming from behind, going ahead, and fighting off some real serious challenges by them—that in itself was just a super thing for us. And I think its going to give a lot of confidence to the players. But the fact that it was San Diego State, the fact that they were the number 3 ranked team in the country, just lends a little more credence to the fact that we can play well against good teams. And I hope it continues.

VISTA: Are there any comments you would like to make?

CUNNINGHAM: We have a good group of people. They are good students and I think that's the number one priority here, is the guys getting an education. The guys are eager and happy and we are looking for a fun season.

Toreros Upset 3rd Ranked Aztecs

USD's mens baseball team has had a relatively good week, picking up three wins out of five games.

On Wednesday, February 29, the Toreros went up against Point Loma. The 5th inning of the game proved to be more than Point Loma could handle as the Toreros scored 8 runs against them. Out of these 8 runs, there were only 3 hits, as Point Loma proceeded to walk 5 batters. USD's Dan Echeveste got his first collegiate hit, in the game, with a bases loaded double, allowing 3 runs to score. USD wins: 11-5.

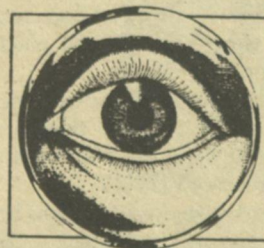
The big upset came on Thursday, when USD took on San Diego State, breaking their 12 game winning streak. State took the lead early (5-0) as Casey Morales was unable to hold them. Greg Bertrand was sent in to relieve Morales and managed to keep the Aztecs down. In the 5th inning, the Toreros came back to score 5 runs with an incredible rally. As the bases were loaded, the Aztecs walked both Seyler and Rogers, forcing in 2 runs (now its 5-3—). David Jacas steps to the plate, with the bases still loaded, and smacks a grand slam to left. The Toreros now are ahead 7-5. At one point, San Diego State had a slim chance to get back into the game. The bases were loaded, there were no outs. Somehow, the only run that they could muster up out of the situation, was one run on a wild pitch. With Greg Bertrand pitching an excellent game, the Toreros came back to win against San Diego State by a score of 7-6. San Diego State is ranked 3rd nationally, and had a record of 18-1. This was an encouraging win for the

Toreros, to say the least.

Southern Utah State, a member of the Rocky Mountain Athletic Conference, was USD's next challenge, on Friday. In the fourth inning, Southern Utah took the lead, 3-1, when their first baseman, Todd Wartman powered in 3 RBI's. USD rallied to get 3 runs in the fifth inning, as they went on to lead the game, 4-3. However, in the 8th, USD messed up and allowed Southern Utah's Tony Wallace to tie the game when he tripled in a run. Todd Wartman drove in Wallace, with his 4th RBI of the game. Southern Utah won it, 5-4.

In the first of a doubleheader, against Cal State L.A., USD couldn't pull it together. They were off to a good start, scoring a run in the 3rd, (1-0). But Cal State fought back in the 4th, when Mario Campbell homered in 3 runs. In the 6th inning, The Toreros' Steve DeGennaro hit a 2 run double, getting USD back in the game. With Manuel Monteros' solo homer in the 6th, for Cal State, however, it was all over for USD. They lost the opener by a score of 4-3.

The nightcap was much more rewarding for the Toreros. Russ Applegate got his first win of the season, and held Cal State to only 6 hits. The 7th inning was when all the excitement happened for USD. The Toreros broke a 1-1 tie with 4 runs to take the game. Out of these runs, there was another 2 run double by Steve DeGennaro, a single and RBI by Eric Bennett, and a suicide bunt and RBI by Bill Ismay. Even with Monteros hitting a homerun for them, Cal State couldn't even the score. USD took the win, 5-2.



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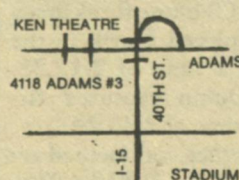
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Sports

Another Full Agenda In IM Floor Hockey

Intramural floor hockey which has become one of the most popular IM sports is off to another exciting year. This year's teams are all very good with perhaps seven or eight of them having a shot at the championship.

Last week's first round of games proved that the pre-season picks are never to be trusted. The IM *Slashers* (last years champs) were beaten by *Stick Minded* 5 to 1. The *Slashers* played so badly that they are now ranked at the bottom of the bottom ten. A team to be reckoned with this year is *Malicious Force*. The "Force" is made up of the defensive and offensive lines of the USD football team. The players average 250 lbs. each. The *Silver Spigots* who drew the "Force" the first round still believe they were playing a sumo wrestling team from Japan. Unfortunately, the *Spigots* were pinned for a 13 to 1 loss. The *Force* not only has size, but they have Brian Flood who put in seven goals for the night. The *Force* next plays *Sigma Pi II*. This will be a battle of the #1 ranked and #2 ranked teams. *Sigma Pi II* has the most skilled players. The game will be a test of skill and speed versus size and strength.

Sigma Pi II is coming off a very tough win over the *Psycho Rangers* (5 to 2). The *Rangers* who were a very good play-off team last year put up a closer fight than the score indicates.

Another team to watch out for is *Slash 'n Gash*. The *Gash* definitely slashed through the *Puck*

Ups by slapping in 8 goals to the *Puck Ups* 2. Griff Harris led the *Slash* with 5 goals.

The surprise teams of the year are the *Independents* and the *O-Team*. The *Independents* with a little playing together experience could be the next floor hockey dynasty. They have a pool of talent and diverse scoring potential. The *O-Team* is still an unknown quality, but team should not take them lightly. They already upset an experienced *Party Animal* team by a score of 5 to 4.

In women's play *Just to Score* is definitely the class of the league. The question isn't who will win but how much will the *Just to Score* team win each game by. The battle is for second place. *Just to Score* took it to the *Mother Puckers* by slapping the little red ball in the goal 10 times. The *Mother Puckers* had some nifty stick handling by Julie Halter but were only able to score one goal. The *Puck Ups* could be the number two team in the league as they easily handled the *Zeta Tau Alpha* team by a score of 6 to 2. With a little practice all of the women's teams should improve to the point where they would have little problem handling the IM staff *Slashers*.

Captains, don't forget to pick up a revised schedule for your league. Also a new rule is being put into force to preserve the gym floor. Players will no longer be permitted to pound their sticks on the floor. A four minute penalty or suspension for the next game will be assessed.



Malicious Force made an overwhelming debut in last week's opening play of IM floor hockey. The *Force* overturned *Silver Spigots* 13-1. Photo by Madaliene Ferbal.

Weekend Tennis Tourney

by Shawn O'Hearn

Crew is considered to be the most intensive discipline sport in all of intercollegiate athletics, and for good reason. Training is rigorous — waking up at 5:30 a.m. every morning and running up and down slippery stadium bleachers sixty times to the shrill of "ready up!" and then rowing 10-12 miles in Mission Bay every afternoon to the never-ending shouts of "on this one" and "Go Now!!"

The intensiveness is reaching its apex with the USD Crews now anxiously awaiting the opening of the race season which begins for Men's Crew on March 17th at Long Beach and for Women's crew on March 16th at St. Mary's.

Joe Flohr, head coach, announced the members of the Var-

sity and Junior Varsity boats for the 1984 season. The Men's Varsity eight includes such oarsmen as John Ciani, Jaime Bea, Scott DiValerio, Brett O'Keefe, Treak Tasker, Frank Callahan, Will Creagan and Carl Stewart. The Junior Varsity eight includes such oarsmen as Shawn O'Hearn, Steve Greene, Frank Bugelli, Tim Geddes, Lee Legate, Neal Stehly, Mike Minney, and Andy Harris. Duke Robinson, coach for the Women's Varsity Crew announced the members of the Women's Varsity eight. They are Doedee Rizzo, Mona Siksek, Eileen Tumlin, Huda Siksek, Kristen Peterson, Julie Freimuth, Judy England, and Mary Cotti. Under Novice Coach is Kelly Rickon and assistant Matt Stehly. The novice women's team also appears very strong this year.

Rowers

This Sunday, March 11th, Sigma Pi Fraternity will be holding a doubles tennis tournament to raise money for the National S.I.D.S. Foundation.

This Spring, Sigma Pi is holding several events to raise money for the national S.I.D.S. Foundation; Sunday will be the first of the two planned events. The National S.I.D.S. Foundation was chosen as the beneficiary for several reasons. Sudden Infant Death (S.I.D.S.), also known as crib death, is responsible for the deaths of up to 10,000 infants per year in the United States alone, making it the most frequent cause of death between the ages of one month and one year.

The tournament will feature mens, womens, and mixed doubles in both open and Greek divisions. A ten dollar entry fee is required for each team, which will be donated in its entirety to the S.I.D.S. Foundation. If you would like to play in the tournament, be sure to sign up in front of Serra before Friday afternoon. If you choose not to play Sun 'ay, you can still donate to the S.I.D.S. Foundation by purchasing a t-shirt for the nominal fee of \$5.00.

Basketball Fans

USD Theatre Arts announces TEAM APPRECIATION NIGHT AT CAMINO THEATRE this Friday before the Student One-Acts. Head basketball coach Jim Brovelli will introduce all of the players and coaches on stage before the shows. Come show the team how you feel and see three one-acts that have been directed by your fellow students. One tragedy and two very funny plays and a chance to share an evening with your championship team. Only \$1.00 for USD students at the door. That's this Friday at 8:00 p.m., Camino Theatre!

Floor Hockey Top Scores

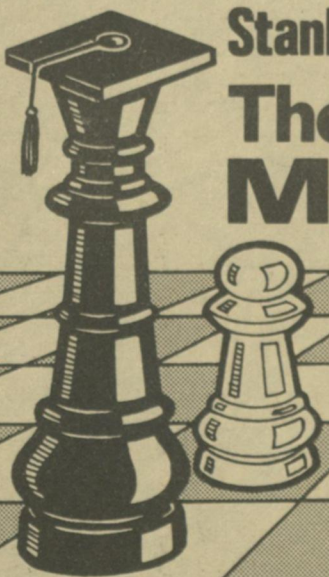
Men

1. Brian Flood	Malicious Force	7
2. Griff Harris	Slash 'n Gash	5
3. Scott McKay	Sigma Pi II	3
4. Sam Gardner	Psycho Rangers	2
5. Bill Nougobauer	Independents	2
6. Mike Still	Sigma Pi I	2
7. Angelo Pera	Sigma Pi I	2
8. Rob Rossi	Stick Minded	2
9. Craig Carlyle	Party Animals	2
10. Steve Molnar	O-Team	2

Women


1. Emily Schell	Just to Score	4
2. Jenni Paine	Just to Score	3
3. Abbie Mavin	Puck Ups	3
4. Aileen Kelley	Just to Score	2

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Absolute Authority Takes Charge

The *Absolute Authority* silenced all their critics as they soundly defeated last semesters Co Rec Soccer Champions by a score of 3-0.

Five minutes into the game Wayne Becker found space and time and opened up the socre on a well taken shot that left the opposing keeper no chance. With the MBA pushing forward, Roger Gilcrest weaved some magic on the wing and crossed a pin point pass to Wayne Becker who headed it home for number 2. Peter Karlberger concluded the scoring on a solo effort to score number three and secure their first place standing in the league.

In other action, *Manchester United* suffered another heart-breaking loss to *On Our Feet* by a

score of 2-1. It was indeed a replay of last weeks game, with *United* being unable to take advantage of their opportunities around goal. Pat White and Keven Ohlin scored for the only goal for the losers.

In the final game, *Heads Up* posted their first win of the season with a 4-1 victory over the *Learned Foot*. Mary Payne put this game away with a brilliantly taken goal in the closing minutes. Tony Deluz also scored twice for the winners. Mike Isaccs scored the only goal for *Learned Foot*.

Top 5 Teams

1. Absolute Authority	6pts
2. MBA	4pts
3. Heads Up	2pts
4. Learned Foot	2pts
5. Water Foul	2pts

IM Basketball Warming Up

Intramural men's basketball began last week with 25 teams participating. This year, there are two "A" leagues and 2 "B" leagues.

In the A league, the top teams look to be *Thursday night at the Spigot*, *The Runnin' Rebels*, *Real Men of USD*, and the *49ers*. The *Steel Pulse* have a quick team with good shooters but a lack of height will be a problem for them. The *Kids*, last year's B league champs could be a contender, but a loss of height may keep them from winning.

The B league has 3 good teams; the *Ducks*, *Dr. "O"* and the *Interns*,

and the *Hot Shots*. A comer in this league is *Spread, Penetrate and Shoot*.

Results of last week's games saw the *49ers* defeat the *Hawks* by a score of 47 to 37. The *Hawks* are a past IM team with experience and could play a spoiler role in the league. The *Runnin' Rebels* easily handeled *Sigma Pi #1* by a score of 59 to 37 and the *Real Men of USD* upset the *Kids* 43 to 38.

Intramural basketball is just warming up. As the weeks go by watch for more outstanding and in depth reporting on this exciting sport.

Mens Softball Playoff Preview

The Latest Line

Team	Odds	Comments
The Kerns	4-5	Pacino's team goes for the hat trick. This may be the best Kern team yet.
Sit on my Base, Pitch	3-2	Strictly a two-team race.
Master Batters	4-1	Must over-come season-ending debacle.
Rear Deliveries	5-1	Have always found a way to lose in the past.
Phi Kap Bushmen	10-1	Only team to challenge The Kerns this year.
Sandworms of Pythagorous	12-1	Chance at an opening round upset, but that's all.
Sigma Chi Alpha	15-1	Enthusiastic crowd is biggest plus.
Nuke 'em	20-1	Qualified on the strength of last week's forfeit win.

A Very One-Sided Affair

It was billed as the game of the year. Both teams had been looking forward to it all season. The #1 ranked team in the school was taking on #2. However, like many over-hyped events, this one simply did not live up to its expectations. when it was over, and it was over in the second inning, *The Kerns* had extended their string of one-sided victories and

had clinched the top seed in the play-offs. For the record, a nine-run second inning dropped the *Master Batters* to #3 as *The Kerns* annihilated them 21-6.

In other action, *Sit on my Base, Pitch* took over the #2 spot with an easy 14-0 victory over *Sigma Chi Alpha*. At 5-0, Andy Ladrech's team looks like the only team with a shot at ending

The Kerns' championship reign. *Sandworm's of Pythagorous* qualified for the playoffs as a four run sixth inning outburst carried them to an 11-10 victory over the *Gamecocks*. Rich Yousko's three-run home-run was the game-winning hit. Before this game, *Gamecocks* first baseman, Kevin McGarry was considered one of the best hitters in the league.

Rear Deliveries claimed the fourth seed in the upcoming play-offs by wrapping up an undefeated season with a 13-5 victory over *Murphy's Law*. The *Phi Kap Bushmen* qualified for their first ever playoffs with a 5-1 victory over *The Boys*. Their dream may be short lived, however, as the tournament pairings match them with *Sit on my Base, Pitch* in the first round.

Finally, in games with no play-off significance, it was *The Good, the Bad, and the Ugly* winning their first game in two years 11-9 over *Public Nuisance*. Then, in the last game of the night, *The Excriments and Revenge of Two Balls and a Bat* played a game which featured many pop-ups (often dropped), questionable sliding tactics (the man with the strawberry concession made a fortune), and all around comical play.

By the way, *Revenge of Two Balls and a Bat* won 15-10.

Co Rec Softball Update

Defense was the name of the game as *Happy Chutzpah* defeated the *Dodgers* 4-0 in last week's battle of the unbeaten. A cynic would say it was really inept offense that did the *Dodgers* in, but giving the benefit of the doubt to *Happy Chutzpah*, we'll chalk it up to a fine defense effort. In this game, defense was spelled M-a-r-t-y G-l-e-n-n. Try as they might, and they did, neither Rick Hagan nor Stuart Clark were able to put a wild throw past their awesome first basewoman. On offense, it was Dee Moore's two-run single in the second inning that provided all the runs that *Happy Chutzpah* needed to clinch the league title.

Monica Nash scored two runs as *Sure Bet* took over the #3 spot

with a 10-0 victory over the *69ers II Edition*. Although John Danne-miller's team has not received the publicity that some of the other top teams have, *Sure Bet* has outscored their opponents 38-3 in their four victories, and looks like a solid contender. *Cream of the Cases* will provide a somewhat stiffer test this week.

In other action, *Nixon's Tin Soldiers* clinched a playoff berth with a 5-0 victory over *69ers II Edition*. The *Independent Team* destroyed the *Karma Kids* 17-0 setting up a playoff showdown with *Heat Seeking Pleasure Missiles* next week. Ann Hagerty's team defeated *Up Your Assets* 4-3 and despite winning only one game find themselves one win away from a probable place in the playoffs.

Lindsey's Tournament

With 14 players entered in this year's IM racquetball tournament, the competition figured to be intense. Well, in actuality, the tournament should have been renamed Mark Lindsey and the unlucky thirteen. They were unlucky because Lindsey was purported to be a state champion as well as a nationally ranked junior player. After the tournament, none of his opponents could doubts these claims. Lindsey defeated John La Plante 15-1, 15-5 to take the title early Saturday afternoon, and this was his closest match of the day. He outscored his five opponents by the combined score pf 150-27!

There were some other noteworthy accomplishments as well in this tournament. John LaPlante fought his way through the loser's bracket, winning five matches in the process, before dropping the championship match. Brian Drazba took third place after claiming he was just hoping to play a few games before being eliminated. Nice sandbag job, Brian! Michael Jackman won four matches en route to a fourth place finish and Mike Dentico and Rich Huffman both played well while tying for fifth place.

